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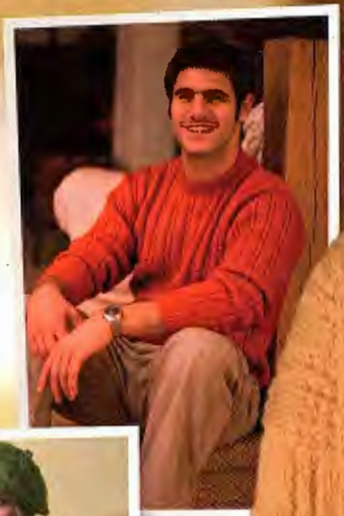

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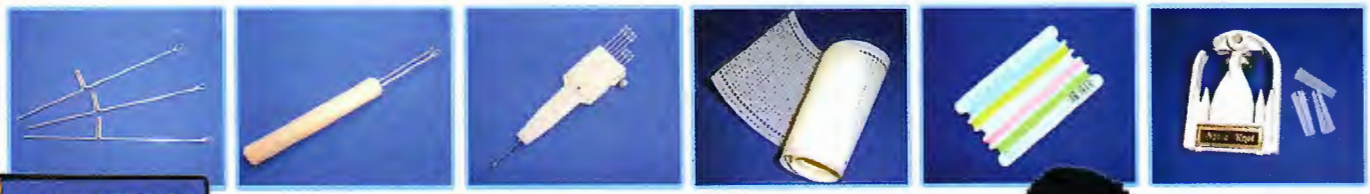

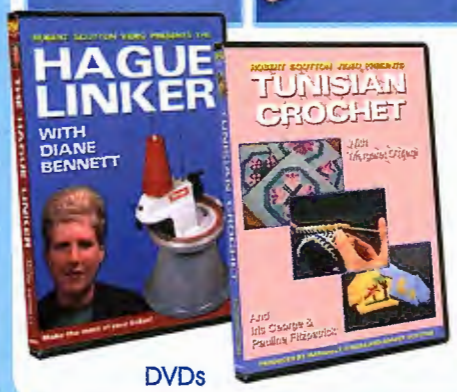

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Write to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

Telephone
01628 783080

Fax
01628 633250

Email
mail@machineknittingmonthly.net

Website
www.machineknittingmonthly.net
Website technical support
technicalsupport@
machineknittingmonthly.net

Publisher & Editor Anne Smith
Designer Nick McKay
Fashion Editor Sally-Ann Carroll
Fashion Photography Matt Smith

Regular & Guest Contributors
Maggie Andrews, Tony Bennett, Carl Boyd, Linda Collins, Clair Crowston, Alison Dupernex, Beryl Jarvis, Bill King, Irene Krieger, Joan Lafferty, Nina Miklin, Jo Newton, Dorothy Frandor Russell, Kamalini Trentham, Norman Whitfield, Alice Wilmshurst, Dennis Wright
Distribution COMAG Specialist
Australian Subscriptions
Dormani Yarns, 318 Lord Street, Highgate, Western Australia 6003
USA Subscriptions
Dorothy Rosman, Custom Knits & Mfg., 19267 Lee Lake Road, Lake Park, MN 56554, United States Of America. Tel: 218-238-5882
E-mail: cknitmfg@tekstar.com
www.customknitsmfg.net

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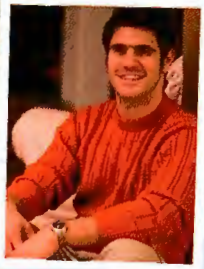

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On sale Thursday 9th June.
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MACHINE KNITTING MONTHLY
June 2011

Dear readers...

I'm very pleased to let you all know that we can still buy **Bramwell yarn**. After 45 years, **Bramwell Crafts** has entered a new and exciting phase. The company will continue under the direction of **Andrew Carter** of **Potterycrafts**, with **Alison Park** as **Craft Sales Manager** of **Bramwell Crafts Group**. All orders will now be handled from group headquarters in Stoke-on-Trent. **Bramwell Crafts** will continue to support retail customers and offer on-line tutorials, as well as training in **Blackburn**. I called the office recently and it's currently run by **Alison** and **Mary**, **Peter Bramwell's** daughter. Mary tells me that Peter and Tony have moved onto pastures new and we wish them well. I was also pleased to hear that **Neville** is fine and we all send him our best wishes. It's obviously been a difficult time, but an important transition and we wish Mary and Alison well as they carry the Bramwell name into the future. **Bramwell Fine 4-ply** will be available in 22 shades and Artistic has seven shades. Stocks will come through at the beginning of June and I suggest you keep an eye on Metropolitan's website at **www.metropolitanmachineknitting.co.uk** because Carol will put them on the website as soon as they arrive. Good luck to them all and we hope to see Bramwell Crafts for many years to come. Their website address is now **www.bramwellcrafts.co.uk**

Having given you the good news, here's something you may not want to hear. **Nick Traylen** at **Uppingham Yarns** called to say that they can no longer get genuine new Brother standard gauge needle retention bars (sponge bars) for standard gauge machines. This is for either punchcard or electronic machines. Nick has spoken to **Doug Bristow** at **Heathercraft** and they're both on the lookout, so we'll keep you posted. A while ago you may remember there were no garter carriage needles either but then some appeared, seemingly out of the blue, so we've fingers crossed for all Brother knitters.

Finally here's the recipe for the solution so many of you have requested for cleaning a machine. It's about one pint of **Surgical Spirit** to one teaspoonful of **Bellodor oil**. (If you live overseas, please note that UK Surgical Spirit is alcohol based and not water based.) Into this fluid, put all the needles and pushers if you've a Passap machine and allow them to soak thoroughly. Remove each needle or pusher individually and, with a dry cloth, rub it clean. Get rid of all the black dirt and lay each flat. Put a few drops of Bellodor oil onto a clean dry cloth and rub each needle or pusher with it. It really is a 'few drops' of oil, not an oily rag. Now return each needle or pusher and the difference will be noticeable. Until next time, happy knitting.

Anne Smith, Editor

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Here's a simple design for chunky machines and we've also included instructions for a 4-ply version as well

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Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

The perfect bag

Are you looking for the perfect bag to keep your handicraft equipment in, that's also easy to take out and about? How about this **Bow Ties** bag? The tie handles mean your bits and bobs can be kept secure in this gorgeous vintage floral bag. It's available in five beautiful fabrics priced at £29.99 and for more, visit **www.ringArose.co.uk**

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NEW! Panama now in DK on 100g balls in 14 colours, a Mill Shop here in Fleckney, and a new Sable Crêpe fine 4ply

Knits 'n' Bits

It's always a pleasure to pass on good news and we've a new name on the machine knitting scene. Many of you know **Wendy Piper** already. She's been a machine knitter for over 35 years and completed the **C&G course** around 15 years ago at **Hinckley**. She's a regional officer for the **GMK** and was one of the founders of **Long Buckby Machine Knitters**. If you attend shows and exhibitions, lots of you will have seen her either on the GMK stand or from helping **Jane Woodward** at **Shades of Cashmere**. Wendy has also written a few patterns for MKM and, when time permits, she's worked with beginners as a private tutor.

Wendy started buying and selling machines and accessories about eight years ago. The activity has increased and she now buys and sells all manner of things related to machine knitting. It may be a single machine or a whole room filled with equipment and yarn when someone stops knitting. She services, cleans and tests everything she sells and machines are complete with all the accessories and ready to use. She doesn't have a shop or showroom and works from home. The backbone of her business is based on personal recommendations and she also sells on eBay.

By chance, Wendy was next to our Editor Anne with **MKM** at the **Nottingham Show**. They got chatting and Wendy told Anne she'd thoroughly enjoyed the day, even though it was hard work. Anne then asked her to come to **Machine Knitting LIVE!** at **Croydon**, thrilled that a new face can step in now that Doug and Brenda are no longer exhibiting - see Anne's letter on **Page 5** last month. Wendy has agreed to do so and will have used spares and accessories for **Brother**, **Knitmaster** and **Silver Reed** machines as well as **Passap** and **Pfaff**. At present, her own machines are a Brother 965i, Passap E6000, Brother 270 and a Knitmaster fine gauge. We all know how frustrating it can be at a show to ask for something that someone hasn't brought along, so if you need anything special then please get in touch in advance and Wendy will be pleased to bring it to Croydon. You can contact her by e-mail at **knitsnbits@live.co.uk** or call **01327-842335**. There's just one important thing to note, Wendy doesn't have card facilities so you'll need to bring a cheque book or raid your piggy bank before coming to the show.

Stitch with Love

By Mandy Shaw

11 simple stitches and over 20 easy-to-sew projects

Here's a beautifully packaged new book of simple stitches and easy-to-sew projects, ideal for the novice or experienced crafter. Written by **Mandy Shaw**, the book features 20 individual projects. It includes designs for advanced crafter as well as beginners, with reams of ideas ranging from traditional cushion covers to delightful passport covers.

Publisher *David & Charles* ***Edition*** *Paperback* ***ISBN-13*** *9780715338490* ***Illustrations*** *200 in colour* ***Size*** *220 x 215 mm* ***Pages*** *128 RRP £14.99*

Buy online from **www.rucraft.co.uk** or call **0844-880 5851**

Twee Twinsets

Twisted Twee has added dad and nipper twinsets, with vibrant fluorescent colours for this spring and summer, to their popular range of pint and half pint designs. The designs are printed with organic ink onto soft organic cotton T-shirts and to complete the range, there's also a pint T-shirt for mums in big beautiful brazen pink. All Twisted Twee's Twinsets can be found at **www.twistedtwee.co.uk**

Chatsworth interiors

The textiles team at **Chatsworth** will reveal how they look after the 300-room house, with a series of tours and workshops during 2011. Conservation work is vital to preserve highly fragile fabrics such as the **Raphael tapestries** dating from 1635. Much of the furniture and wall hangings is under constant threat from sunlight, moisture and insects. Of special interest is a **Textile Workshop** from **9.00 am** to **4.00 pm** on **16th June** costing £60 per person. It will look at stunning textiles and the conservation work going on behind the scenes. Participants will learn how to make drop braids and trimmings for their own homes. Tours and interactive workshops are available throughout the year and for more details contact Chatsworth, Bakewell, Derbyshire DE45 1PP
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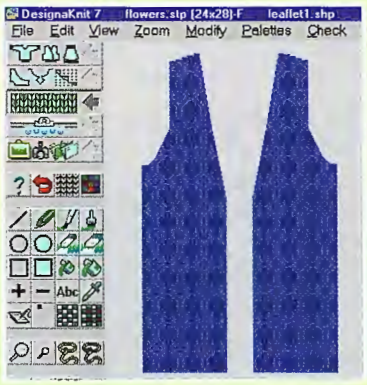

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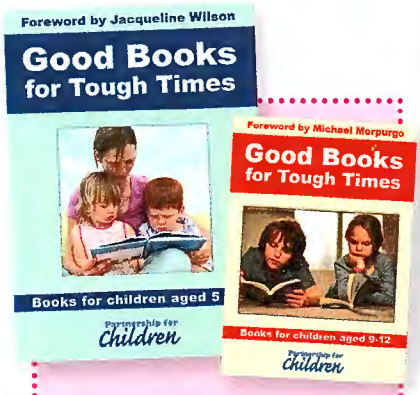
New London Fair

There's just time to remind you that the **Chiswick Bazaar** takes place on **14th** and **15th May. Vicky Thornton** has recycled her collection of 50s and 60s vintage textiles and used them as inspiration for a collection of her own bold, colourful designs. Doors open at **Chiswick Town Hall** on **Saturday 14th** from **11.00 am** to **6.00 pm** and on **Sunday 15th** from **10.00 am** to **4.00 pm.**



Good Books

Produced by the charity **Partnership for Children, Good Books for Tough Times** has been sent to thousands of schools and libraries. It's also available free of charge online for parents. The guide helps adults find the right books for children dealing with difficult situations or feelings. Following an earlier version for younger children, the latest guide focuses on the 9-12 age group and recommends 59 books including David Yelland's **The Truth about Leo** for its openness about alcoholism in families, Roald Dahl's **Matilda** for bullying and the **Harry Potter** series for friendship issues and bereavement. Parents can find it difficult to discuss issues with their children such as the death of a grandparent or a much-loved pet, dad's alcoholism or mum's depression. Reading a story about someone else who has gone through a similar experience can be helpful and the free guide can be ordered from **www.partnershipforchildren.org.uk**

A summer to remember

If there's a football mad youngster in your family, read on! **Manchester United Soccer Schools** provides action packed two-day player development courses and summer residential courses at Manchester United Soccer Schools for boys and girls between six and 18 years old. Young footballers can **'Learn to Play the United Way'** throughout the UK and Republic of Ireland. The courses run until **August 2011.** Residential courses begin in July and children take part in a fun-filled week of football. Based on **Manchester United's Academy programme**, the football sessions are delivered for young players of all abilities to enjoy. At a cost of **£69.95**, the two-day player development course is the perfect gift for young footballers. The package includes expert training from UEFA qualified coaches, use of state of the art training equipment and a player diary to help monitor progress and ongoing development. The residential courses cost from **£499.95** to **£599.95** and provide the experience of a lifetime for any passionate young footballer. The package includes expert training from UEFA qualified coaches, use of state of the art training equipment, a full **Manchester United Soccer Schools Nike** training kit, a behind the scenes tour and closing ceremony at **Old Trafford** and a player book to help monitor progress and ongoing development. For the more information on all courses available in 2011 visit **www.manutdsoccerschools.com**

Blooming marvellous

Until **4th June**, there's a family exhibition at **Bournemouth Library** depicting a huge knitted garden made by over **1400 knitters.** It has knitted and crocheted flowers, vegetables, trees, lily ponds, rose arches, beehives, garden tools and chickens plus a teddy bear's picnic. It's part of **Bournemouth's Big Green Fortnight** and **National Family Week**. There are free family knitting workshops on **May 14th, 21st** and **28th** from **1.30** to **3.30 pm** in the library with yarn, needles and patterns provided. For details contact Bournemouth Library, 22 The Triangle, Bournemouth BH2 5RQ
Tel 01202-454848
Website http://bloomingmarvellous1.blogspot.com/

Top award

Craftbusiness awards Winner 2011/12

David and Charles have been chosen as **Craft Publisher of 2011.** They were one of four publishers shortlisted for this year's prestigious **Craft Business Award.** With a very strong crafting list, the company works hard to ensure a consistent high standard so consumers have quality titles at their fingertips. Winning this award is reassurance that consumers have the products they want when they want them and we also have a couple of new David & Charles craft books this month. For full details of all the craft books available, contact David & Charles, Brunel House, Newton Abbot, Devon TQ12 4PU
Tel 01626-323200
Website www.davidandcharles.co.uk

Sight right

None of us can ignore a recent warning from the **Macular Disease Society.** New research shows that more than half a million people in the UK have late-stage macular degeneration, confirming it as the UK's leading cause of sight loss. Macular disease damages our central vision, destroying our ability to make out fine details for reading or recognising people's faces and rapid treatment could save our sight.

Symptoms If we experience any of these we should go to hospital within a week to possibly save our sight

1 Objects directly in front of us may change shape, size or colour.
2 Objects may seem to move or disappear.
3 The central area of our vision may become blurred.
4 Lines may become distorted.
5 Dark spots may appear in the centre of our field of vision.

Prevention There are a number of things we can do.

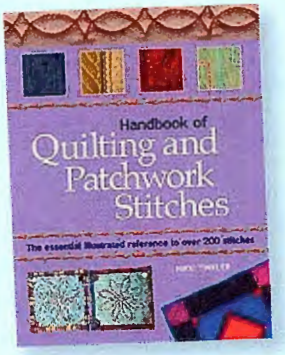
1 Visit our optician at least every two years for an eye test.
2 Wear lenses that block UV and blue light especially when in bright sunlight. Blue blocking filters also reduce glare.
3 Eat lots of fruit and green leafy vegetables.
4 Ensure our diet is low in saturated fats and rich in Omega 3 fatty acids (oily fish).
5 Wear a brimmed hat or a visor that shades our eyes from direct sunlight.
6 Keep our blood pressure down. People with high blood pressure are more likely to develop MD.

Finally, for more information contact The Macular Disease Society at PO Box 1870, Andover, Hampshire SP10 9AD

Tel 01264-350 551
E-mail info@maculardisease.org
Website www.maculardisease.org

Crafts in seasons

Our selection this time includes lots of ideas for fun and pleasurable things to do, as well as reader savings from Search Press



HANDBOOK OF QUILTING AND PATCHWORK STITCHES

by Nikki Tinkler

Here's an essential illustrated reference to over 200 stitches, with easy-to-follow charts. Both hand-worked and machine stitches are included to help both beginners and experienced quilters. The book is clear, concise and simple to use with practical and inspiring advice. All the stitches are illustrated with photographed samples and each technique is fully explained with illustrations and diagrams plus a list of suitable stitches.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486793* ***Size*** *196 x 148 mm* ***Illustrations*** *250* ***Pages*** *256* ***RRP Price*** *£9.99* ***MKM Reader*** *Price £8.99*

BUNTING AND PENNANTS

by Kate Haxell

The Royal Wedding reminded us that we all need a bit of bunting from time to time and Kate is bang on trend with her book. We love the Twenty to Make series and this fun addition shows how to make 20 gorgeous bunting designs in stunning fabrics and finishes. Perfect sewing projects to adorn the home and garden, these bunting designs are also fabulous for parties, weddings or to celebrate Christmas. Full sewing patterns and templates are included, as well as full instructions for each project and beautiful photographs. For a small book, it packs a huge punch and is crammed with masses of ideas.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486984* ***Size*** *215 x 155 mm* ***Illustrations*** *67* ***Pages*** *48* ***RRP Price*** *£4.99* ***MKM Reader*** *Price £3.99*

75 BIRDS, BUTTERFLIES AND BEAUTIFUL BEASTIES TO KNIT AND CROCHET

by Lesley Stanfield

Expand your hand knit and crochet repertoire with this delightful menagerie of miniature bugs, beasts and beautiful butterflies. It's definitely one for us to send to Joan Lafferty. Use them to decorate clothes and accessories, to give as gifts or to decorate gift wrap and greetings cards. Each beautiful beastie has full instructions, patterns and charts. You'll find a mixture of fun and fabulous ideas for using the creatures for children's designs, home wares and elegant fashion accessories.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486168* ***Size*** *222 x 222 mm* ***Illustrations*** *250* ***Pages*** *128* ***RRP Price*** *£10.99* ***MKM Reader*** *Price £9.99*

VINTAGE CARDS TO MAKE AND TREASURE

by Judy Balchin and others

Five experienced craft authors show us how to make simple yet beautiful vintage greetings cards with a rich variety of styles and techniques. Card makers of all skill levels will find something to inspire them here. A wealth of different techniques are covered including paper piercing, making shaker panels, stencilling, embossing, stamping plus heat and metal embossing. There are 13 beautiful projects, explained through step-by-step photography and clear instructions with templates if required. There are also dozens more beautifully photographed variations for inspiration.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486694* ***Size*** *260 x 204 mm* ***Illustrations*** *150* ***Pages*** *128* ***RRP Price*** *£12.99* ***MKM Reader*** *Price £11.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Silver celebrations

It's not often that a knitting club can boast they've reached their **25th anniversary**, but it was a recent highlight at the **Masterknit Knitting Club**. Members meet on the third Saturday of the month at 2.30 pm at **Metropolitan**. On these occasions there is always a topic arranged in advance and sometimes a guest speaker attends to speak on a subject relating to machine knitting. It's also an opportunity to meet other machine knitters and discuss knitting topics in a relaxed atmosphere. The photographs show club leader **Carol Hocknell** with the celebration cake, joined by some of the current members. Visitors are always welcome and **Metropolitan** is at The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel 01270-628414
E-mail metromachineknit@btconnect.com
Website www.metropolitanmachineknitting.co.uk

Beryl Jarvis

Beryl's Mock 'V' on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.
90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
Tel 01664-850418
E-mail beryl.jarvis@ntlworld.com

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

Undy Yarncrafts

Undy Yarncrafts, now just outside Lydney on the A48, is packed with coned yarns – acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions. Ample parking. Refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633- 881183.
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Tel 01633-881183
E-mail undyarns@aol.com
Website www.undyarns.co.uk

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.
Please contact us for FREE details of all activities of special interest throughout the year.
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Tel 01270-628414 **Fax** 01270-610038
E-mail metromachineknit@btconnect.com
Website www.metropolitanmachineknitting.co.uk

Knitability

Dear Anne
Our knitting club had a busy year in 2010. The main event was hosting the **AGM of the Machine Knitters' Guild** in June, when about 100 people attended. Apart from the main AGM business, there were two speakers. **Ruth Lee** showed us slides and **Iris Bishop** talked about her latest ideas. There was the prize giving for the various competitions with some brilliant entries that amazed everyone. An informal fashion show followed and it was a very successful day, enjoyed by everyone.

Though small, our club has gained some new members and we've learnt from each other, as well knitting hard. **Fiona Morris** came and spoke to us about **Eco-Friendly yarns**, which we found very interesting. We had a pin-cushion competition and have also produced lots of garments, which were sent to orphanages in Romania. Our latest project has been knitting **'Tiny Teds'**, which are going out to **Feed the Children in South Africa**. I'm sure lots of children will be thrilled to receive them.

Our club meets on the **first and third Friday morning of each month** (except August) at **Popley Community Hall**, Basingstoke from **10.00 am** to **12.00 noon**. New members are very welcome and please call me on **01256-772083** for more details. Keep up the good work with the magazine, there is something for everybody in it. Best wishes from **Ann Moore**.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Good news

Following on from **Sandra Sparrow's** enquiry on Page 11 in the May issue, **Mary Bulgin** called to say that the **Paignton MKC** is still going strong. Members meet on the **first Thursday of the month** (with one or two exceptions such as the New Year) from **7.30** to **9.00 pm**. The venue is **St Paul's Church Hall** in Preston, Paignton. Chairperson, Mary is usually there early from around 7.00 pm and new members are welcome to pop in for a chat. Each month, numbers swell to around 14 enthusiasts and new members are very welcome. If you'd like to chat to Mary, then please call her on **01803-527077**.

Plymouth Ho!

Margaret Eldridge has returned to machine knitting after a long break and wondered if there was a club in Plymouth. We're please to let knitters in that part of Devon know that the **Plymouth Machine Knitters Group** meets at **7.00 pm** on the **3rd Monday** of the month. Everyone is welcome and the club aims to help each other and enjoy using a knitting machine. **Pat Gregory** is your contact and please call her on **01752-845498** for details.

Knitting spectacular

Dear Anne
We are putting on our **Knitting Spectacular** again this year. It will be held on **24th September** at **Harold Hill Community Association**, Gooshays Drive, Romford **Essex RM3 9LB**. The show is open from 10.00 am to 4.00 pm with a competition to knit and wear a summer top and the speaker is **Iris Bishop**. There will be refreshments and plenty of parking. The **entry cost is £5** and call me on **01708-347263** for more details. We all still enjoy the magazine and are trying our hardest to keep machine knitting interesting. Regards, **Patricia Dadson**

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

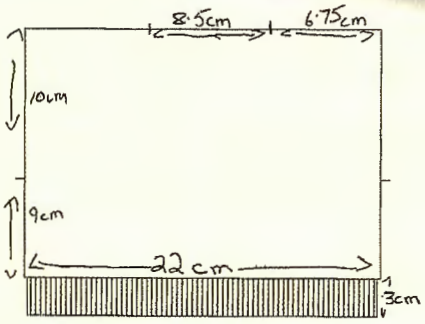
This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

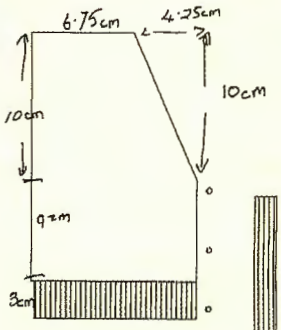
Baby Bliss

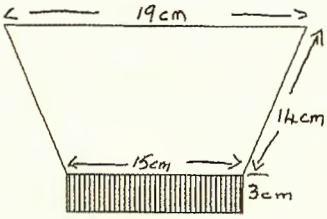
Dear Anne
My grandchildren are now starting to have their own children, so I'm trying to use up all my ends of cones. Here's another pattern for Stash Box that only uses about 50g of yarn. Kind regards from **Carole Nixon** in Australia

FIRST SIZE BABY JACKET

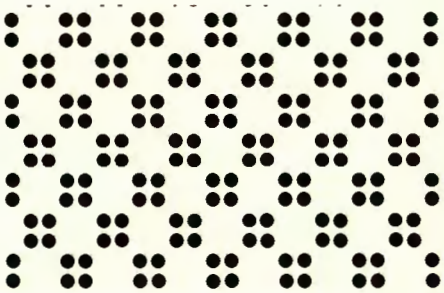
Size To fit a new born average baby.
Yarn Carol knitted with Cashmilon 2/24 very fine yarn using 1 end for pattern and 2 ends for welts.
Tension 20.5 sts and 55 rows to 10 cm, 4 in measured over double bed tuck stitch using Tension Dial setting 3/3.
Double bed tuck stitch pattern see basic card shown.
Note Knit welts with 2 ends of MY in FNR (full needle rib) over 10 rows.
Back Using ribber and TD 3/3, cast on 46 sts with 2 ends of MY in FNR rib. * Set RC at 000. Rib 9 rows. K 1 row to right to set pattern and remove 1 end of yarn. Push in both tuck buttons. Still using TD 3/3, reset RC to 000 *. K 50 rows. Mark row at both ends for armhole. K 55 rows (105 rows in all). Mark centre 18 sts, cast off loosely.
Fronts (work right side first) Using ribber and TD3/3, cast on 23 sts with 2 ends of MY in FNR rib. Work as for Back from * to *. K 50 rows.
Shape neck First mark row at right end for armhole then dec 1 st at neck edge (left end) of next row, then on every foll 6th row 8 times until 14 sts rem. RC shows 098. K straight to RC 100. (Fronts stretch so 5 rows shorter than Back is correct.) Cast off loosely.
Left side Work as for right side, reversing shaping.







Sleeves Using ribber and TD 3/3, cast on 32 sts in MY in FNR rib. Work as for Back from * to *. Inc 1 st at each end of every 26th row 3 times to 38 sts (78 rows total). Cast off loosely.
Front band Using 2 ends of MY, FNR and TD 3/3 cast on 13 sts (7 on main bed and 6 on ribber). K about 290 rows making a small buttonhole on rows 5, 21 and 37.
Finishing Join shoulders. Sew sleeve top to armhole, easing to fit. Join side and sleeve seams. Sew on front band, undoing surplus rows before finishing end of band. Darn in loose ends.



ARE THEY OBSOLETE?

Dear Anne
I have been having a sort out and have found a ribber attachment for a 321 Knitmaster knitting machine and a Knit Radar for the same machine. I wondered if you thought they may be of any use to anyone or have things moved on and are they obsolete? I don't want anything for them, but it seems a shame to take them to the tip if anyone could find a use for them. Perhaps you would be good enough to let me know, or put me in touch with someone who might be interested. Many thanks, **Chris Hall** in Birmingham B47
If you could use either of these items then please contact Anne and she'll put you in touch with Chris.

WHAT'S IN STORE?

Dear Anne
Whilst renewing my subscription, I thought I'd drop you a line because I haven't had chance to do any knitting for a while apart from a little kitty jumper. I gave up my knitting room for what I thought was three months whilst my daughter got herself back on her feet again. I didn't mind because it was just a short while putting things on hold and I still had the ability to use two needles. I'm currently busy on an Aran cardigan. As it's turned out, I haven't been able to use my room for 18 months, but there's good news. I will have my room back in the next few weeks. I've had to store all the yarn in the coal shed. Don't worry, it's all clean and been painted and I've used it to store loads of other bits and bobs, but it's a nightmare to get to it all. I have my Brother 836 set up still

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but the 260 had to be packed up. In the meantime, I have yarn at the ready and cards punched, so I should be up and running any day now.

I so missed Joan Lafferty's pages and I'm really glad to see some of her old articles printed again. We tend to forget that we're all getting older, but we all hope to carry on as long as our bodies will allow. I also have magazines from the 80s and some old copies of To & Fro. They're still useful for patterns. I'm not a fan of dropped shoulders. They're nice and easy for children's garments but for myself I much prefer a set in sleeve or raglan.

I've sets of Marion Nelson cards which have proved very useful. I have a Knit Leader which I bought on eBay for £15 and it was as new, even came with a carry bag, but I use it infrequently. I already had one but the sheet cogs wouldn't turn. I took it apart but couldn't find the problem. Just one cog got stuck, so I put it back together again and my daughter went on-line to see what was there and we struck lucky. It works perfectly. I took the old one upstairs and thought no more about it, then I was idly turning the knob and guess what, it worked perfectly so now I've one to put on the 260 as I have the rulers for the chunky machine. I did find a double-ended bodkin on the floor, so maybe it had fallen in and jammed the mechanism.

I've just bought a laptop and I'm learning very slowly how to use it. It's a great help if I'm looking for yarns and bits of accessories. I'm so happy to be able to get back to my machines and keep up the good work with our magazine. Best wishes from Mrs SW in Grays. (Full name and address supplied but we've withheld it so as not to upset our reader's daughter.)

ABSOLUTELY WONDERFUL

Dear Anne

I absolutely love the magazine and devour it as soon as it arrives. I'm just getting back into knitting again after a break of three years, since our move to Scotland. However much of it sticks in the 'little grey cells' as Poirot might say. I'm just about to knit a Star Wars sweater and cable sweater for my grandson which, after a long gap, is proving quite a challenge. So many of your patterns over the last 14 months have been absolutely wonderful. They would inspire anyone to keep knitting and subscribing. Thank you to everyone who makes my read so enjoyable. You are appreciated by so many, so please keep up the good work. Thanks once again and feel free to print this if you wish. Best wishes from **Barbara Curd** in Sutherland.

Men's Collection No.2

SILVER GAUGE

Dear Anne

I have a very old copy of Machine Knitting Monthly and it talks about The Silver Gauge for checking wool thickness. I wonder if it is still available or if you know of any similar gauge for wool thickness. I am a novice machine knitter and have used the Instruction Books to teach myself. I used to knit by hand but have had to stop due to osteo-arthritis and I find the terminology for the wool for hand and machine knitting very puzzling. Kind regards from Janet Payne in Warwick.

The Silver Gauge went out of production over 20 years ago and we did print a guide (of sorts) in the magazine so here it is for the benefit of other readers, too.

FINALLY . . .

Thanks to the readers who sent a copy of the Men's Collection No. 2 from 1987 to help Annette Wright knit her lemon rib cardigan (see our May 2011 issue, Page 13).

THE SILVER GAUGE

Straighten the yarn to be gauged, slip it under an appropriate yarn 'window', then gauge the yarn category by finding the closest 'fit'.

EXTRA FINE YARNS

Sewing threads, fine lace yarns, Goldsmith & Silversmith tinsels.

VERY FINE YARNS

1 ply fingerings, 30s cottons, 60/3 spun silks, 60 & 40 crochet cottons.

FINE YARNS

2 ply fingerings, Shetland 'Cobweb', 2/30s High Bulk acrylics, 30 & 20 crochet cottons.

MEDIUM FINE YARNS

3 ply fingerings, Shetland 2 ply lace weight, 2/7s knitting cottons, 7/1 spun silks.

MEDIUM YARNS

4 ply fingerings, Shetland 2 ply natural jumper weight, 4/8s knitting cottons.

MEDIUM HEAVY YARNS

5 ply 'Guernsey' wools, 2/3s knitting cottons, Shetland 2 ply dyed jumper weight.

HEAVY YARNS

Double knittings, Shetland 3 ply yarns, 'No 1' cottons, 2½/1 rough spun silks.

VERY HEAVY YARNS

Triple knittings, Shetland 3 ply Embo and 2 ply Soft Spun, Falkland Island wools, Arans.

EXTRA HEAVY YARNS

Double double knittings, Shetland 4 ply Unst Fleece, Icelandic 'Lopis', chunkies.

The original Silver Gauge

MACHINE KNITTING MONTHLY

Style file

Yes, spring has sprung and floral prints have once again burst into bloom. They're the essence of summer and guaranteed to add a breath of fresh air to any drab looking knitted wardrobe says **Sally-Ann Carroll**

Two of a kind

Whether you buy one or two, this is a bangle guaranteed to add a ray of sunshine to any neutral knit.
Floral bangle £8 each by F & F at Tesco (0800-505555)

Rosy glow

Although very few women of a certain age like wearing sleeveless frocks, this one must be the exception. The cut is extremely accommodating and designed to fit and flatter. All you need to complete the look is a charcoal grey knitted shrug. If you haven't got one already, I'm sure you can easily find a pattern to knit one.
Wild rose prom dress £110, in sizes 16 to 32, by Ann Harvey (01582-399877)

Take a bow

Only you will know the price of these pretty pumps. It might just be a good idea however, to keep it to yourself.
Floral pumps £10, by Matalan (0845-330 3330)

Très chic

This ensemble is meant to inspire you. Notice how it's now fashionable to mix and match various patterns. Remember this when you're planning your new designs. Although you probably wouldn't wear leopard print, this twin set would look extremely nice teamed with a cream knitted skirt
Floral twin set £239. **Skirt** £159, both in sizes 10 to 22, by Elegance (0844-557 5507)

So long

Like it not, maxi skirts still remain bang on trend. If your pins are not up to scratch, try one on and you'll be hooked for life. I'm sure you've a cute cotton sweater sitting in your wardrobe. Pink, blue, stone or even white would all be perfect partners to this fabulous floral skirt.
Floral maxi skirt £25. **Denim shirt** £12, in sizes 14 to 32, by Yours Clothing (08448-204204)

Take it to the max

Who said you can't wear clashing colours? What do you think of this jazzy orange and purple floral maxi dress? Why not treat yourself and knit a red cardigan to go over the top. If you simply have no time however, buy this one.
Floral maxi dress £99. **Hot pink bolero** £49, in sizes 8 to 20. **Sandals** £69, all by Artigiano (0844-482 2345)

All dressed up

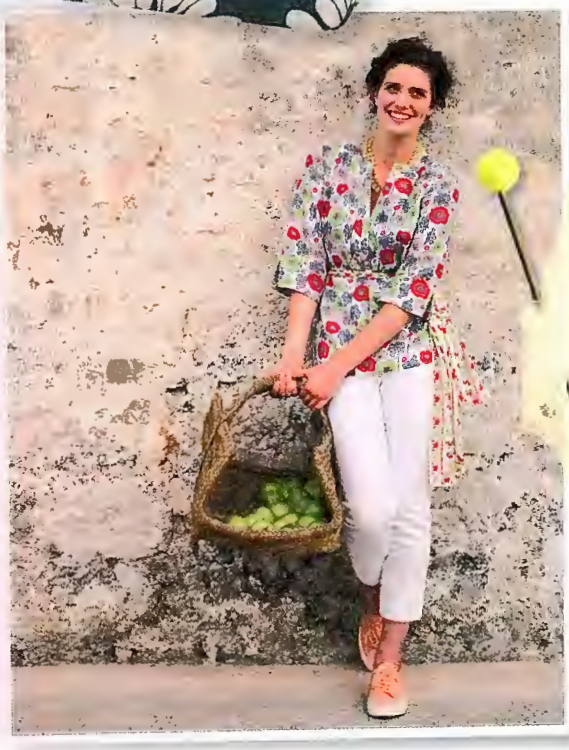
If you've a special occasion in the near future, I've found you the perfect outfit. Wear both pieces together for a smarter look but why not mix and match with your favourite knits? As the print is so busy, keep accessories to the minimum.
Floral blouse £60. **Skirt** £65, in sizes8 to 20, by Eastex (01582-399850)

Take a tote

If you like a roomy bag, here's one that will accommodate all those favourite must-have items.
Sunflower tote bag £42, by Laura Ashley (0871-983 5999)

To top it all

A cool kaftan hides a multitude of sins. This one is feminine, yet fun and would be perfect for your holiday wardrobe. If you've a favourite white cardigan that needs cheering up, this kaftan would do just that. The basket of apples is, of course, purely optional.
Floral kaftan, £56. **Jeans** £52 in sizes 8 to 18. Scarf £25. **Necklace** £22 all by Laura Ashley (0871-983 5999)



> "Two years on, he's grown in confidence and sent us some photographs of his designs"

GRAHAM PRESTON

Graham tells us that his decision to undertake Level 3 of the BA (Hons) Art & Design course part time, whilst continuing to work as a textile technician, was both daunting and challenging

Graham's early inspiration came from collecting Art Deco artefacts to restore his 1930s home. However, his work in textile manufacture has greatly influenced his designs and he now incorporates his knowledge of technology into them. His recent work has included artefacts and fashion items plus digital printing and laser cutting. In the past, he's won third prize and a commendation for his knitted design work in the Bradford Textile Society National Competition. ■

DOUBLE TAKE

Anne Baker's original Karabee design is knitted in 4-ply acrylic on a Brother machine with a garter carriage

MEASUREMENTS

To fit bust or chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size approximately 99 [109.5, 120] cm, 39 [43¼, 47¼] in.

Woman's Cardigan or Sweater Length to shoulder excluding welt 57 cm, 22½ in. Sleeve seam excluding cuff 38.5 cm, 15¼ in.

Man's Sweater Length to shoulder excluding welt 59 cm, 23¼ in. Sleeve seam excluding cuff 41.5 cm, 16½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 48 rows to 10 cm, 4 in measured over Main Garter Stitch Pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and optional ribber for Sweater neckband.

MATERIALS

Any suitable 4-ply Acrylic

Woman's Cardigan 1 [2, 2] x 500 g cones in Main Yarn (MY). 7 buttons.

Woman's or Man's Sweater 1 [2, 2] x 500 g cones in Main Yarn (MY).

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** Place pattern over centre 0. Programme machine for pattern before commencing knitting. Reverse switch 1 for fronts. When knitting Sleeves, program machine to knit upside down. **Punchcard machines** turn card back to front for Fronts. Insert card upside down for Sleeves.

Woman's Cardigan

BACK

Push 156 [172, 188] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for Main Garter Stitch Pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows *.

Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts. Work 110 rows. RC shows 274. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY
LIVE! CROYDON
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 17** for details.

RIGHT FRONT

Push 78 [86, 94] Ns at right of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern).

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 2 rows. RC shows 165. Place a marker at left edge.

Shape front edge Using a double transfer tool, dec 2 sts at left edge of next row and every foll 8th row until 40 [48, 56] sts rem. Work 20 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 78 [86, 94] Ns at left of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern). Work 1 row.

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 1 row. RC shows 165. Place a marker at right edge.

Shape front edge Using a double transfer tool, dec 2 sts at right edge of next row and every foll 8th row until 40 [48, 56] sts rem. Work 20 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

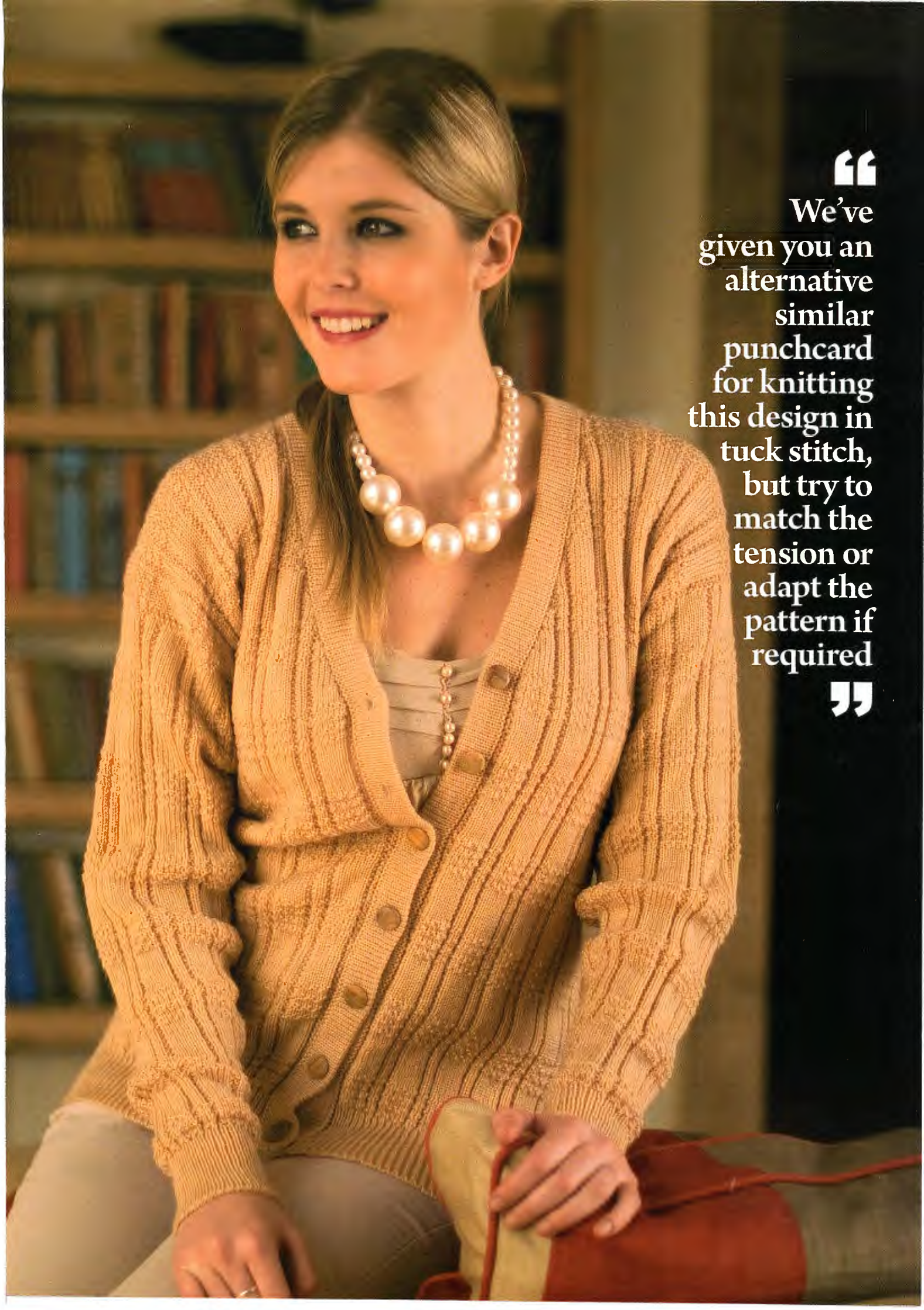
Push 40 [48, 56] Ns to WP. With right side of right back shoulder facing, replace 40 [48, 56] sts onto Ns. With wrong side of right front shoulder facing, replace 40 [48, 56] sts onto same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER.

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 158 Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 158 sts »



“We’ve given you an alternative similar punchcard for knitting this design in tuck stitch, but try to match the tension or adapt the pattern if required”

« along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for Main Garter Stitch Pattern and program to knit pattern upside down or turn punchcard upside down. Release card. Set RC at 000. Using MT, work 21 rows. Place a marker at each end *. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using a double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 68 sts rem. Work 6 rows. RC shows 206. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with a latch tool.

BUTTONHOLE BAND

Place front edge of cardigan to machine to estimate number of sts required noting position of marker (make a note of number for button band). * Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 6 rows. Make 7 evenly spaced buttonholes at left from marker to lower edge. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row *. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

BACK NECKBAND

Place back neck of cardigan to machine to estimate number of sts required. Work as for Buttonhole Band from * to * omitting buttonholes. With wrong side of Back facing, pick up sts along back neck edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Join ends of neckband to front bands. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size and cover with a wet cloth and leave to dry.

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

Sweater

BACK

Push 156 [172, 188] Ns at centre of machine to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for Main Garter Stitch Pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows for Woman's Sweater or 172 for Man's Sweater.

Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts *. Work 110 rows. RC shows 274 for Ladies Sweater or 284 for Man's Sweater. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to * (see notes to reverse pattern). Work 70 rows. RC shows 234 for Woman's Sweater or 244 for Man's Sweater.

Shape neck Note pattern row on card. Using a length of MY, cast off centre 16 sts. Using nylon cord, K 56 [64, 72] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 22 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over 56 [64, 72] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in Main Garter Stitch Pattern. Finish to correspond with first side reversing shaping.

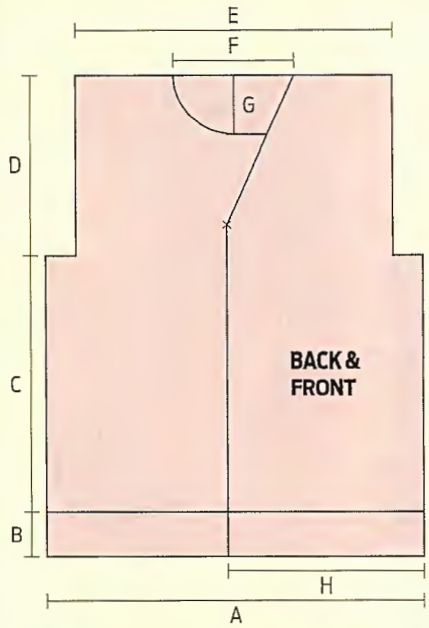
JOIN RIGHT SHOULDER

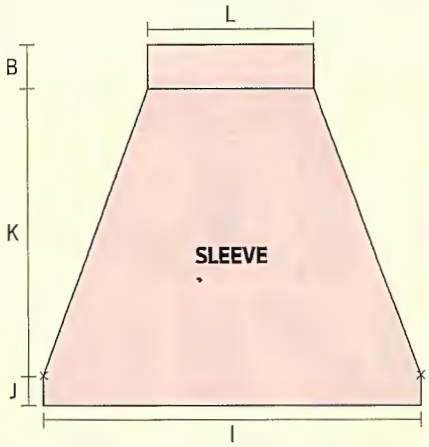
Work as for Right Shoulder of Cardigan.

NECKBAND

Neckband with a ribber With main carriage and ribber at right and using MT+3/MT+1 and MY, cast on 141 sts in 1x1 rib. Carriage is at left. Insert

> “Instructions are given for knitting the sweater neckband using a ribber instead of the garter carriage”

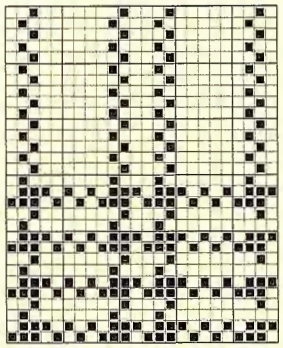




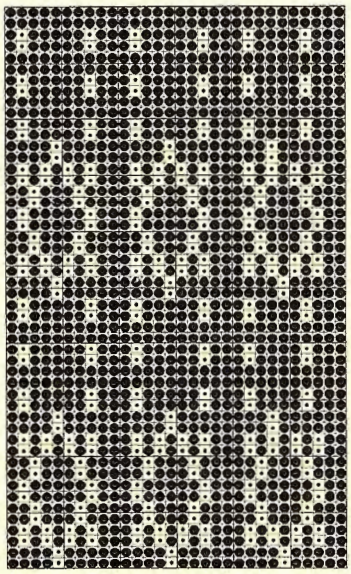
DIAGRAMS

A = 50.25 [55.25, 60.5] cm
B = 6.5 cm
C = 33.75 cm Woman's Cardigan and Sweater (35.75 Man's Sweater)
D = 23.25 cm
E = 41.25 [46.25, 51.5] cm
F = 15.25 cm
G = 8.25 cm
H = 25 [27.5, 30.25] cm
I = 50.75 cm
J = 4.5 cm
K = 38.5 cm Woman's Cardigan and Sweater (41.5 Man's Sweater)
L = 21.75 cm Woman's Cardigan and Sweater (23 Man's Sweater)

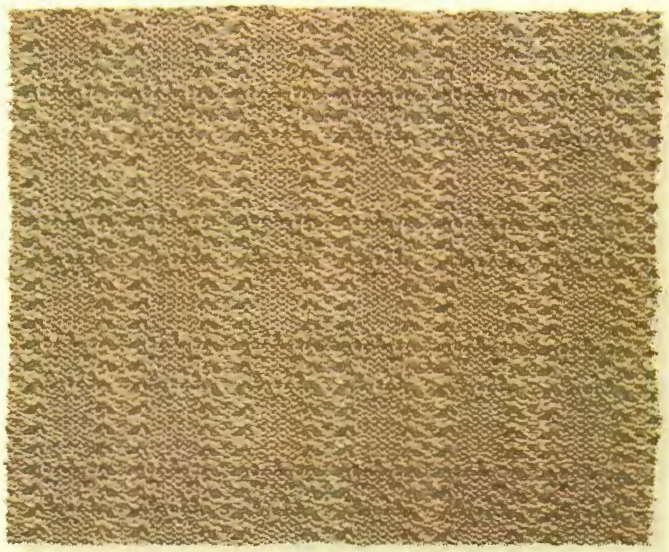
PUNCHCARD



ALTERNATIVE CARD



ALTERNATIVE TUCK STITCH



comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 10 rows. Using MT-4/MT-4, K 6 rows. Using MT-3/MT-3, K 6 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing cast on sts onto corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

Neckband with garter carriage

Push 141 Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 6 rows. Using MT-4, work 6 rows. Using MT-5, work 10 rows. Using MT-4, work 6 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

JOIN LEFT SHOULDER.

Work as for Left Shoulder of Cardigan.

WOMAN'S SLEEVES

Work as for Sleeves of Cardigan.

MAN'S SLEEVES

Work as for Sleeves of Cardigan to *. Work 13 rows. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using a double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 80 sts rem, then on every foll 10th row until 72 sts rem. Work 11 rows. RC shows 220. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with a latch tool.

MAKING UP

Slip stitch neckband seam together. Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Pin out to size and cover with a wet cloth and leave to dry. ■

Alternative tuck stitch

The alternative tuck stitch pattern shown is taken from a Silver Seiko pattern book and reproduced courtesy of Silver Viscount. For more information or details of your local Silver Reed stockist please contact **Silver Viscount**, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NM0 0AH
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E-mail enquiries@silverviscount.co.uk
Website www.silverviscount.co.uk

MACHINE KNITTING MONTHLY
IDEAS
Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

COTTON PICKIN'

Yeoman Brittany 2-ply cotton is a firm favourite for summer knitting and it's used double throughout for this colourful sweater

MEASUREMENTS

To fit chest 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 102 [113, 122, 132] cm, 40½ [44½, 48, 52] in. Length to shoulder 71.5 cm, 28½ in. Sleeve seam 49.5 [49.5, 51.5, 51.5] cm, 19½ [19½, 20½, 20½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Yeoman Brittany 2-ply cotton

1 [1, 1, 1] x 450 g cone in Oxford Blue (MC).

1 [1, 1, 1] x 450 g cone in Scarlet (A).

1 [1, 1, 1] x 450 g cone in Ecru Dyed (B).

GARMENT WEIGHT

Finished garment in third size weighs 505 g.

The fibre content of this yarn is 100% Cotton. For further information, write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 0UD or call 0116-240 2522.

TENSION

30 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Use yarn double throughout. We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch. On Brother electronic machines, place pattern over centre 0. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

145 Pale Primula
146 Primula
147 Marigold
155 Corn
148 Amber
156 Sunflower
110 Brick
111 Cafe
112 Sanguine
106 Dark Peach
107 Peach
108 Salmon
109 Sienna
157 Coral
118 Garnet
158 Indiana
117 Burgundy
120 Petal
119 Dog Rose
159 Sherbert
121 Cyclamen
160 Candytuft
122 Clover
123 Heather
116 Rose
124 Lavender
154 Purple
161 Lobelia
163 Glacier
141 Mint
140 Pearl
142 Lovat
143 Fern
139 Country Green

FAIR ISLE PATTERN

Using MT, K 4 rows B and 4 rows MC. Release card and cont in Fair Isle. * Using MT+1, K 2 rows MC/A and 2 rows MC/B. Using MT, K 4 rows MC. Rep from * twice more. Lock card on first row. Cont in st st and MT. K 4 rows B. ** K 2 rows MC and 6 rows A. Rep from ** twice more. K 2 rows MC. These 62 rows form pattern.

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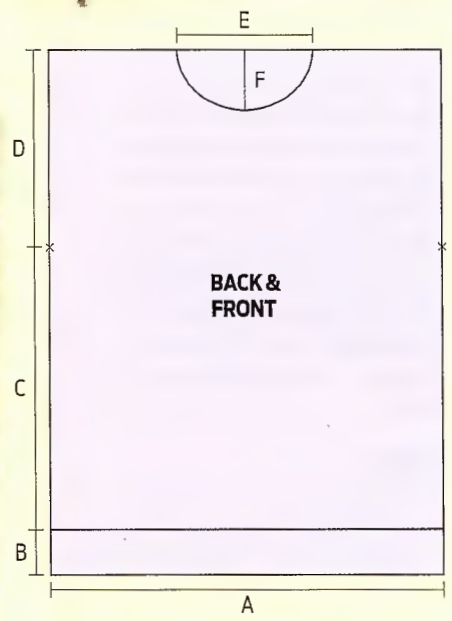
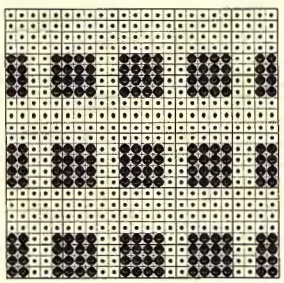
134 Emerald
138 Safari
144 Green
135 Spring Green
102 Ecru Dyed
103 Desert
104 Stone
105 Putty
151 CK2 Slub



DIAGRAMS

A = 52 [57, 62, 66.5] cm
B = 7 cm
C = 38.5 cm
D = 26 cm
E = 18 [18, 19, 19] cm
F = 8 cm
G = 25 cm
H = 42.5 [42.5, 44.5, 44.5] cm
I = 52 cm

PUNCHCARD



FAIR ISLE SLEEVE PATTERN

1st and 2nd sizes Using MT, K 4 rows A and 2 rows MC. **3rd and 4th sizes** Using MT, K 4 rows A, 2 rows MC, 6 rows A and 2 rows MC. **All sizes** Cont in Fair Isle pattern.

BACK

With carriage at right and using MC, cast on 156 [172, 186, 200] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Cont on Fair Isle patt *. K 150 rows. Place marker at each end **. K 102 rows. RC shows 252. Push 51 [59, 64, 71] Ns at left and right to HP. Using WY, K a few rows and release from machine. Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

170 Azalea
171 Celeste
172 Kiwi

FRONT

Work as for Back to **. K 70 rows. RC shows 220. 32 rows less have been worked to shoulder than on Back. **Shape neck** Note position in patt. Using nylon cord, K 88 [96, 105, 122] sts at left by hand, taking Ns down to »

« NWP. Cont on rem sts for first side. Dec 1 st at neck edge on every row until 58 [66, 71, 78] sts rem, then on every foll alt row until 51 [59, 64, 71] sts rem. K 8 rows. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 20 [20, 24, 24] Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Keeping patt correct, finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MC, cast on 76 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Shape sides by inc 1 st at each end on every row until there are 80 sts, then on every foll 3rd row until there are 80 sts, then on every foll 3rd row until there 156 sts. K 2 [2, 10, 10] rows. RC shows 166 [166, 174, 174]. Cast off loosely.

“This popular 2-ply cotton is used double throughout for knitting the sweater”

JOIN RIGHT SHOULDER

Push 51 [59, 64, 71] Ns to WP. With K side of right back shoulder facing, replace sts onto same Ns. Unravel WY. Using MT+1 and B, K 1 row. Cast off with a latch tool.

NECKBAND

Push 150 [150, 158, 158] Ns to WP. With K side facing, pick up 32 sts down left side of front neck, 20 [20, 24, 24] sts across front neck inc 4 sts evenly, 32 sts up right side of front neck and 54 [54, 58, 58] sts across back neck inc 8 sts evenly and place onto Ns. Unravel WY. Set RC at 000. Using MT+1 and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-5/MT-5, K 28 rows. Transfer sts for st st. Using MT+1, K 1 row. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY

OFFER

Yeoman Brittany is a 100% soft matt 2-ply cotton on 450g cones. It's on **special offer** this month, see **page 6** for details

JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves between markers. Join side and sleeve and neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC. ■

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DIAMOND CUT

Maggie Andrews' Spring jacket has semi raglan sleeves and a knitweave diamond pattern

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Yeoman Panama

1 [1, 2, 2] x 500 g cones in White (MY). 6 buttons.

The fibre content is 50% Cotton, 50% Acrylic. For further information, write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in. Actual size 102.5 [113, 122.5, 132] cm, 40½ [44½, 48¼, 52] in. Length to shoulder 67.5 [69.5, 71.5, 73.5] cm, 26¾ [27½, 28¼, 29] in. Sleeve seam 45.5 cm, 18 in (adjustable).

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). Wash and dry swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of garment. When shaping in HP on shoulders, always take yarn round first inside N in HP to prevent a hole forming.

VERTICAL KNITWEAVE

Cut 12 pieces of MY 8.5 metres long. Fold each in half and starting with cut ends, wind each onto a bobbin or small piece of card so loop end comes on outside. Leave 30 cm loose and secure remainder to bobbin or card with spring clothes peg.

BACK After rib welt, push following Ns to HP at each side of centre 0. **1st size** 26 and 27 and 44 and 45. **2nd size** 27 and 28 and 45 and 46. **3rd size** 30 and 31 and 48 and 49. **4th size** 32 and 33 and 50 and 51. **All sizes** * Hang looped end of doubled yarn onto inside N of each pair of adjacent Ns in HP and allow to hang in front of work (4 bobbins in use.) Wind hanging doubled yarn twice clockwise around left hand adjacent pairs and twice anti clockwise around right hand adjacent pairs. This is first row at bottom of chart. Push HP Ns to UWP. K 2 rows. Follow chart, wrapping yarns the same way every 2 rows for length of Back (Fronts or Sleeves) *.

LEFT FRONT After rib welt, push following Ns to HP at right of centre 0 (left for Right Front). **1st size** 26 and 27 and 44 and 45. **2nd size** 27 and 28 and 45 and 46. **3rd size** 30 and 31 and 48 and 49. **4th size** 32 and 33 and 50 and 51. **All sizes** Work as for Back from * to * (2 bobbins in use).

SLEEVES After rib cuff, push following Ns to HP at each side of centre 0. **All sizes** 9 and 10. Work as for Back from * to * (2 bobbins in use).

BACK

With carriage at left and using MY, cast on 156 [172, 186, 200] sts at centre of machine in 1x1 rib. * K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 1 row. Set ribber to tuck from left to right and knit from right to left. K 14 rows. Transfer sts for st st. Using MT, K 1 row *. Cont in Vertical Knitweave Pattern. Set RC at 000. Using MT, K 170 rows. Place marker at each side.

Shape armholes Keeping pattern correct, dec 1 st at each end of next row and every foll alt row until 96 [116, 140, 164] sts rem, then on every foll 3rd row until 96 [108, 120, 132] sts rem. K 1 row. RC shows 230 [238, 246, 254]. Place marker at each side. K 24 rows. RC shows 254 [262, 270, 278].

Shape shoulders Set carriage to hold. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next 6 rows and 6 [8, 8, 9] Ns on foll 2 rows. Take yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place marker at each side of centre 48 [50, 56, 60] sts. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

With carriage at left, push Ns 5 to 78 [5 to 86, 5 to 93, 5 to 100] inclusive on both beds at right of centre 0 to WP. 74 [82, 89, 96] Ns on each bed. Arrange Ns for 1x1 rib. Using MY, cast on. Work as for Back from * to *. Cont in Vertical Knitweave Pattern. Set RC at 000. Using MT, K 170 rows. Place marker at each side.

Shape front edge and armhole

Keeping pattern correct, dec 1 st at left edge of next row and every foll 4th row and, **at the same time**, dec 1 st at armhole edge of next row and every foll alt row until 29 [40, 54, 69] sts rem, then on every foll 3rd row until 29 [33, 37, 41] sts rem. K 1 row. RC shows 230 [238, 246, 254]. Place marker at right edge. Cont to dec at front edge on every 4th row from previous dec until 24 [29, 32, 36] sts rem. K 8 [12, 8, 8] rows. RC shows 255 [263, 271, 279]. »

MACHINE KNITTING MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details

« Shape shoulder Set carriage to hold. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next row and foll 2 alt rows, K 1 row. 6 [8, 8, 9] Ns rem in WP. Set carriage to knit back to WP. K 1 row. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

With carriage at left and using MY, cast on 72 [76, 78, 82] sts at centre of machine in 1x1 rib. K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 18 rows. Transfer sts for st st. Cont in Vertical Knitweave Pattern. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 4th row until there are 80 [84, 86, 90] sts, then on every foll 6th row until there are 126 [130, 132, 136] sts. K 15 rows. RC shows 166. Adjust length at this stage, if required. Place marker at each side. Set RC at 000.

Shape top Keeping pattern correct, dec 1 st at each end of every row until 66 [78, 92, 104] sts rem, then on every foll alt row until 36 sts rem. RC shows 60 [68, 76, 84]. Place marker at centre. Cast off.

FRONT BORDER

With carriage at left and using MY, cast on 19 sts in 1x1 rib. K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. * Make 2 st buttonhole. K 34 rows *. Rep from * to * 4 more times. Make another buttonhole over same Ns as before. K 2 rows. RC shows 178. Place marker at right edge. Set RC at 000. K 94 [102, 110, 118] rows. Place marker at right edge. Set RC at 000. K 62 [66, 70, 74] rows. Place marker at right edge. Set RC at 000. K 94 [102, 110, 118] rows. Place marker at right edge. Set RC at 000. K 178 rows. Cast off.

PRESSING

Wash all pieces and roll in towel or give short spin to partially dry. Pin pieces out to size and allow to dry in shape before removing pins.

JOIN SHOULDERS

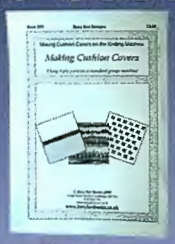
Push 96 [108, 120, 132] Ns to WP. With P side of Right Front facing, replace 24 [29, 32, 36] sts from shoulder onto 24 [29, 32, 36] Ns at left. With P side of Left Front facing, replace 24 [29,

> **“Follow the chart and wrap yarns the same way every two rows for the length of knitting”**

MACHINE KNITTING MONTHLY
LIVE! CROYDON
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 17** for details.

✤ NEW ✤ NEW ✤ NEW ✤ NEW ✤

2 of the best



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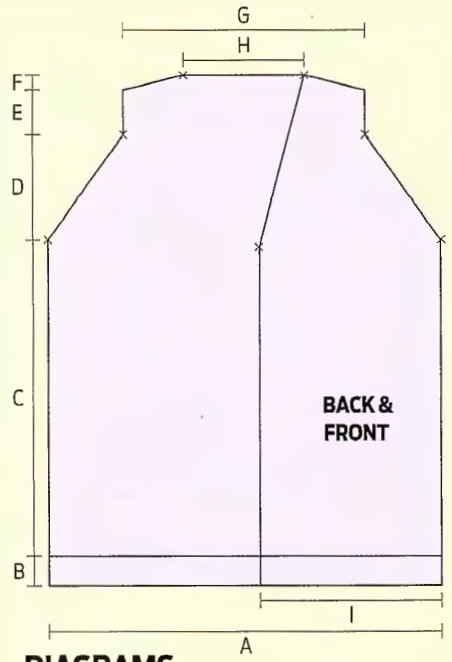
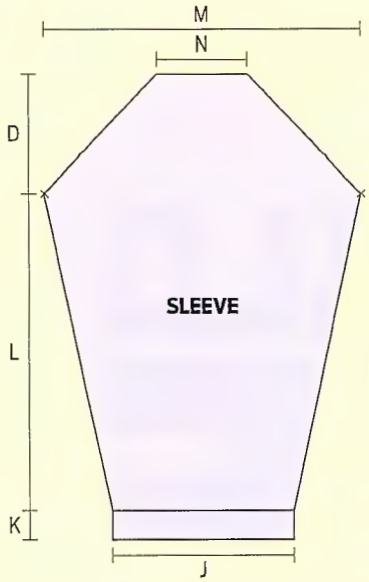
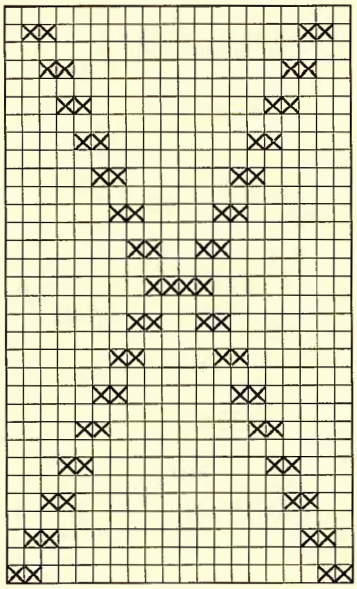




VERTICAL KNITWEAVE CHART



Key
☐ Needle in WP
☒ Needle pushed to HP on alt rows

DIAGRAMS

A = 52 [57.25, 62, 66.5] cm
B = 4 cm
C = 42.5 cm
D = 15 [17, 19, 21] cm
E = 6 cm
F = 2 cm
G = 32 [36, 40, 44] cm
H = 16 [16.5, 18.5, 20] cm
I = 24.5 [27.25, 29.5, 32] cm
J = 24 [25.25, 26, 27.25] cm
K = 4 cm
L = 41.5 cm
M = 42 [43.25, 44, 45.25] cm
N = 12 cm

32, 36] sts from shoulder onto 24 [29, 32, 36] Ns at right. Push Ns to UWP so sts go behind latches. With K side of Back facing, replace sts into N hooks. Push UWP Ns back to WP, knitting one set of shoulder sts through other. Using MT and MY, K 1 row. Cast off.

MAKING UP

Set in sleeves sewing top of sleeve between armhole markers and matching centre top marker to shoulder seam. Join side and sleeve seams. Sew on front border matching markers. Finish buttonholes and sew on buttons to correspond. ■

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EMERALD ISLE

It's definitely green for go and a snazzy top and beret will always see us through the seasons

MEASUREMENTS

Top To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size approximately 91.5 [97, 102.5, 108, 111.5] cm, 36 [38¼, 40½, 42½, 44] in. Length to shoulder approximately 45.5 [45.5, 47.5, 47.5, 49.5] cm, 18 [18, 18¾, 18¾, 19½] in. Sleeve seam approximately 11.5 [12.5, 14, 14, 15] cm, 4½ [5, 5½, 5½, 6] in.
Beret Around head approximately 57 cm, 22½ in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models.

MATERIALS

King Cole Moods DK
Top 3 [4, 4, 5, 6] x 100 g balls in Leaf 838 (MY). 2 safety pins. Pair 3.25 mm knitting needles. 3.75 mm crochet hook or 1½ metres of ribbon or cord (optional).
Beret 1 x 100 g ball in Leaf 838 (MY). 3.75 mm crochet hook.
Top and Beret 2 metres of elastic 1 cm wide.
The fibre content of this yarn is 70% Acrylic, 30% Wool. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Additional Abbreviations yrn = yarn round needle. dc = double crochet.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3124. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Sweater

BACK

Push 101 [107, 113, 119, 123] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT-1, K 6 rows. Drop every st 1 row down and reform for ridge. Set RC at 000. Using MT, K 72 rows.
Shape armholes Cast off 5 [5, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [5, 5, 5, 5] rows, then on every foll alt row until 79 [81, 83, 85, 87] sts rem *. K 41 [39, 45, 41, 47] rows. RC shows 124 [124, 130, 130, 136].
Shape neck Set carriage to hold. Push 53 [55, 56, 58, 59] Ns at left to HP. Cont on rem 26 [26, 27, 27, 28] sts for first side. K 1 row. Dec 1 st at neck edge of next 3 rows. Cast off rem 23 [23, 24, 24, 25] sts. With carriage at right, push 27 [29, 29, 31, 31] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem 26 [26, 27, 27, 28] Ns from HP to UWP. Finish to correspond with first side reversing shaping. »

MACHINE KNITTING MONTHLY
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BERET

This traditional beret design is written out in full for you to cut out and keep as a basic library pattern

TO KNIT

Push 146 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord. K 1 row. Carriage is at left. Set RC at 000. Using MY, K 22 rows. Using WY, K a few rows and release from machine.

Push 138 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 16 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 130 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 15 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 122 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 14 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 114 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 13 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 106 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 12 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 98 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 11 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 90 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 10 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 82 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 9 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 74 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 8 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 66 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 7 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 58 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 6 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 50 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 5 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 42 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 4 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 34 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 3 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 26 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto each of next 2 Ns, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 18 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto next N, rep from * ending with 1 st on last N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 10 Ns to WP. With carriage at left and P side facing, replace sts onto Ns by placing 1 st onto first N, 2 sts tog onto each of next 8 Ns and 1 st onto last N. Unravel WY. Using MY, K 1 row. Break off yarn leaving a long end. Thread end through sts and release from machine.

Push 126 Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT-1, K 6 rows. Drop every st 1 row down and reform for ridge. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and K side facing. replace sts onto N. With P side of Beret facing, replace sts from first row worked in MY onto Ns dec evenly. Using MY, K 1 row. Cast off.

MAKING UP

Draw up stitches and join seam. Fold hem underneath at ridge and slip stitch onto wrong side leaving opening for elastic. Thread elastic through hem, join at seam and sew up opening. With 3¾ mm crochet hook, make a chain approximately 5 cm, 2 in long. Work 1 dc into each chain. Form into loop and attach loop to crown. Place over a plate and steam into shape. ■

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

« FRONT

Work as for Back to *. K 21 [19, 23, 19, 23] rows. RC shows 104 [104, 108, 108, 112].

Shape neck Using length of MY, cast off centre st. Set carriage to hold. Push 39 [40, 41, 42, 43] Ns at left to HP. Cont on rem 39 [40, 41, 42, 43] sts for first side. Slip 8 [8, 8, 9, 9] sts at left onto safety pin. Dec 1 st at neck edge of next 6 rows, then on every foll alt row until 23 [23, 24, 24, 25] sts rem. K 14 [12, 14, 14, 16] rows. Cast off. With carriage at left, push rem 39 [40, 41, 42, 43] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 121 [121, 135, 135, 143] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord. K 1 row. Carriage is at left. Set RC at 000. Using MY, K 6 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 127 [127, 143, 143, 153] sts. K 8 [11, 9, 9, 6] rows. RC shows 27 [30, 34, 34, 37].

Shape top Cast off 5 [5, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [5, 5, 5, 5] rows, then on every foll alt row until 105 [101, 113, 109, 117] sts rem. Cast off 9 [8, 10, 9, 9] sts at beg of next 4 rows. 69 [69, 73, 73, 81] sts. Using WY, K a few rows and release from machine. Push 35 [35, 37, 37, 41] Ns to WP. With P side facing, replace sts from last row worked in MY onto Ns as foll:- 1 st onto first N and 2 sts tog onto each of rem 34 [34, 36, 36, 40] Ns. Using MY, K 1 row. Cast off fairly loosely.

> **“This gorgeous shade of leaf green is in the King Cole Moods DK range and a 100 gram ball costs around £2.88. How's that for value!”**

MACHINE KNITTING MONTHLY **IDEAS**

Ideal for party wear try out some **Scaletta** ladder from Uppingham

CUFFS

Push 60 [60, 67, 67, 71] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT-1, K 6 rows. Drop every st 1 row down and reform for ridge. Set RC at 000. Using MT, K 6 rows. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts onto N. With P side of Sleeve facing, replace sts from first row worked in MY onto Ns by placing 3 sts tog onto first N and 2 sts tog onto each of rem Ns. Using MY, K 1 row. Cast off.

LEFT NECKBAND

With K side facing, using 3.25 mm needles and MY, pick up and K 24 [24, 26, 26, 28] sts evenly down left side

JO'S DESIGNS

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £5.50

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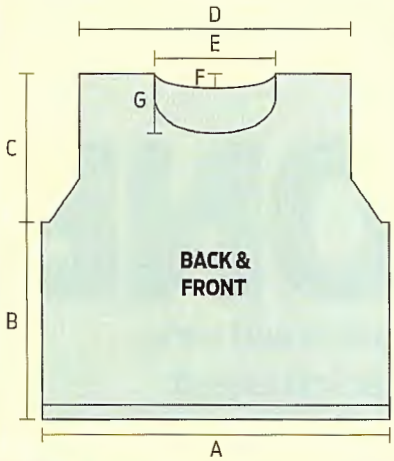
of front neck and 8 [8, 8, 9, 9] sts from safety pin. 32 [32, 34, 35, 37] sts. **1st Row** (making ridge): Knit. Beg with K row, work 3 rows in st st. **Next Row** (making eyelet holes): P 3, yrn, P 2 tog, * P 2, yrn, P 2 tog, rep from * to last 3 [3, 1, 2, 4] sts, P to end. Beg with K row, work 3 rows in st st. **Next Row**: (making ridge): Knit. Beg with K row, work 6 rows in st st. Cast off fairly loosely.

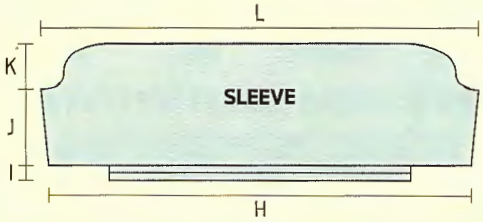
RIGHT NECKBAND

Join right shoulder seam. With 3.25 mm needles and MY, pick up and K 8 [8, 8, 9, 9] sts from safety pin, 24 [24, 26, 26, 28] sts evenly up right side of front neck, 3 sts down right side of back neck, work across sts from back neck as follows: dec 2 [inc 2, dec 2, inc 2, inc 0] evenly, then pick up and K 3 sts up left side of back neck. 63 [69, 67, 74, 74] sts. **1st Row** (making ridge): Knit. Beg with K row, work 3 rows in st st. **Next Row** (making eyelet holes) P 3 [1, 3, 2, 2], yrn, P 2 tog, * P 2, yrn, P 2 tog, rep from * to last 2 sts, P 2. Beg with K row, work 3 rows in st st. **Next Row**: (making ridge): Knit. Beg with K row, work 6 rows in st st. Cast off fairly loosely.



DIAGRAMS

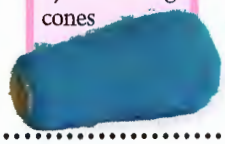
A = 45.75 [48.5, 51.25, 54, 55.75] cm
B = 25.5 cm
C = 20 [20, 22, 22, 24] cm
D = 35.75 [36.75, 37.5, 38.5, 39.5] cm
E = 15 [15.75, 15.75, 16.75, 16.75] cm
F = 1.25 cm
G = 8.5 [8.5, 9.25, 9.25, 10] cm
H = 55 [55, 61.25, 61.25, 65] cm
I = 2 cm
J = 9.5 [10.5, 12, 12, 13] cm
K = 5.5 [6.25, 6.25, 7.75, 7.75] cm
L = 57.5 [57.5, 65, 65, 69.5] cm



MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



MAKING UP

Join left shoulder and neckband seams. Fold neckband in half at ridge and slip stitch neatly on wrong side. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaping on sleeves tops to shaping on back and front. Using flat seam, join side and sleeve seams. Fold cuffs and hems at ridge and slip stitch neatly in position on wrong side, leaving opening at one side for elastic. Thread elastic through cuffs and hem, join at side seam and sew up opening. With 3.75 mm crochet hook and MY, make a chain approximately 127 cm, 50 in long. Work 1 dc into each chain. Fasten off. Thread through eyelet holes and tie as shown in photograph, or with 3 ends of MY, make twisted cord to thread through eyelet holes or purchase ribbon or cord, if preferred. ■

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The Magical Adventures of Gregory Green the Goblin of Toe Head

www.gregorygreen.com

Stories for young and old, waiting to be told

BOY ZONE

Here's a simple design for chunky machines and we've also included instructions for a 4-ply version as well

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 81] cm 22 [24, 26, 28, 30, 32] in. Actual size approximately 61 [67, 70, 75.5, 81, 87] cm, 24 [26½, 27¾, 29¾, 32, 34¼] in. Length to shoulder approximately 33 [37, 43, 47, 51, 53] cm, 13 [14¾, 17, 18½, 20¼, 21] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.
Additional abbreviations tbl = through back of loop.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3257. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for chunky machine with a ribber.

MATERIALS

King Cole Big Value Chunky or any Chunky
1 [2, 2, 3, 3, 4] x 100 g balls in Denim 555 (MY). Safety pin. Pair 5 mm knitting needles.
The fibre content of this yarn is 100% Premium Acrylic. For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

BACK

With carriage at right and using MY, cast on 53 [57, 59, 63, 67, 71] sts in 1x1 rib. K 2 tubular rows. Carriage is at left. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 43 [47, 49, 53, 57, 61] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns dec 10 sts evenly. Set RC at 000. Using MT, K 28 [34, 44, 50, 56, 58] rows *.
Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of the next 3 [3, 3, 3, 5, 5] rows, then every foll alt row until 25 [27, 31, 33, 35, 39] sts rem. K 19 [19, 23, 23, 25, 27] rows. RC shows 56 [64, 76, 84, 92, 96]. Place a marker at each side of centre 17 [19, 19, 19, 21, 21] sts. Cast off.

FRONT

Work as for Back to *.
Shape neck and armholes Slip centre st on to a safety pin. Using nylon cord, K 21 [23, 24, 26, 28, 30] sts at right by hand taking Ns down to NWP. Cont on rem 21 [23, 24, 26, 28, 30] sts for first side. Cast off 4 sts at beg of next row. K 1 row. ** Dec 1 st at neck edge of the next row and every foll alt row and, **at the same time**, dec 1 st at armhole edge of next 3 [3, 3, 3, 5, 5] rows, then on every foll alt row until 8 [8, 11, 11, 12, 14] sts rem. Cont to dec at neck edge only on every alt row from previous dec until 6 [7, 9, 10, 11, 13] sts rem, then on every foll 4th row until 4 [4, 6, 7, 7, 9] sts rem. K 7 [5, 7, 9, 7, 9] rows. Cast off **. With carriage at left, unravel nylon cord over 21 [23, 24, 26, 28, 30] Ns at right, bringing Ns back to WP. K 1 row. Cast off 4 sts at beg of next row. Finish to correspond with first side from ** to ** reversing shaping.

"Turn to Page 34 for a 4-ply version that's similar to this easy pattern"

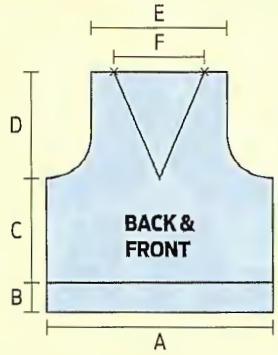
MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

DIAGRAMS

A = 30.5 [33.5, 35, 37.75, 40.5, 43.5] cm
B = 5 cm
C = 14 [17, 22, 25, 28, 29] cm
D = 14 [15, 16, 17, 18, 19] cm
E = 17.75 [19.25, 22, 23.5, 25, 27.75] cm
F = 12 [13.5, 13.5, 13.5, 15, 15] cm



Next row (K 1, P 1) 12 [13, 14, 15, 16, 17] times, K 2 tog tbl, K 1, K 2 tog, (P 1, K 1) 20 [22, 23, 24, 26, 27] times. **Next row** (P 1, K 1) 19 [21, 22, 23, 25, 26] times, P 1, P 2 tog, P 1, P 2 tog tbl, P 1, (K 1, P 1) 11 [12, 13, 14, 15, 16] times. 65 [71, 75, 79, 85, 89] sts. Cast off in rib.

ARMHOLE BORDERS

Join left shoulder and neckband seams. With K side facing, using 5 mm needles and MY, pick up and K 57 [61, 65, 69, 73, 77] sts evenly all round armhole edge. **Next row** Knit. Cont in rib. **1st row** * K 1, P1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows once more. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. See ball band for pressing and care instructions. ■

NECKBAND

Join right shoulder seam. With K side facing, using 5 mm needles and MY, pick up and K 28 [30, 32, 34, 36, 38] sts evenly along left side of front neck, K st on safety pin, pick up and K 27 [29, 31, 33, 35, 37] sts evenly along right side of front neck and 17 [19, 19, 19, 21, 21] sts from cast off sts at back of neck. 73 [79, 83, 87, 93, 97] sts. **Next row** Knit. **Next row** (K 1, P 1) 13 [14, 15, 16, 17, 18] times, K 2 tog tbl, K 1, K 2 tog, (P 1, K 1) 21 [23, 24, 25, 27, 28] times. **Next row** (P 1, K 1) 20 [22, 23, 24, 26, 27] times, P 1, P 2 tog, P 1, P 2 tog tbl, P 1, (K 1, P 1) 12 [13, 14, 15, 16, 17] times.

MACHINE KNITTING MONTHLY
LIVE! CROYDON

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 17** for details.

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BOY GAMES

Here's a useful 4-ply pattern for a boy's slipover, which is similar to the chunky version on Page 32

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 82] cm, 22 [24, 26, 28, 30, 32] in.
Actual size 65 [70, 75, 80, 85, 90] cm, 25½ [27½, 29½, 31½, 33½, 35½] in.
Length to shoulder 36 [41, 46, 51, 56, 57] cm, 14½ [16, 18, 20, 22, 22½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

PATTERN RATING

★

Easy to knit.

MACHINES

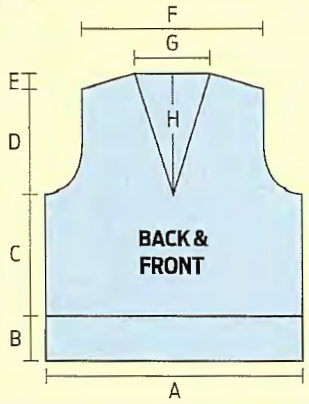
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply yarn
1 x 500 g cone in main yarn (MY).

DIAGRAMS

A = 33.5 [35.5, 38.5, 40.5, 43.5, 45.5] cm
B = 6 cm
C = 16 [20, 24, 28, 31, 31] cm
D = 14 [15, 16, 17, 19, 20] cm
E = 2 cm
F = 23.5 [25, 26, 28.5, 30, 31] cm
G = 10.5 [11.5, 12, 13, 13.5, 14] cm
H = 16 [17, 18, 19, 21, 22] cm



BACK

With carriage at right and using MY, cast on 94 [100, 108, 114, 122, 128] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Set RC at 000. Using MT, K 64 [80, 96, 112, 124, 124] rows *.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 74 [80, 84, 90, 94, 100] sts rem, then on every foll alt row until 66 [70, 74, 80, 84, 88] sts rem. K 40 [42, 44, 48, 54, 56] rows. RC shows 120 [140, 160, 180, 200, 204].

Shape shoulders Cast off 5 [5, 5, 6, 6, 6] sts at beg of next 6 rows and 3 [4, 5, 4, 5, 6] sts at beg of foll 2 rows. Using WY, K a few rows over rem 30 [32, 34, 36, 38, 40] sts and release from machine.

FRONT

Work as for Back to *.

Shape armholes and neck Using nylon cord, K 47 [50, 54, 57, 61, 64] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on next and every foll 3rd [3rd, 3rd, 3rd, 4th, 4th] row and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 34 [37, 38, 41, 44, 47] sts rem, then on every foll alt row until 27 [29, 30, 33, 36, 38] sts rem. Cont to dec at neck edge only on every 3rd [3rd, 3rd, 3rd, 4th, 4th] row from previous dec until 22 [24, 26, 29, 23, 24] sts rem. K 3 rows. **1st, 2nd, 3rd and 4th sizes** Dec 1 st (2 sts in) at neck edge on next and every foll 4th row until 18 [19, 20, 22] sts rem. K 9 rows.

All sizes shape shoulder Cast off 5 [5, 5, 6, 6, 6] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 3 [4, 5, 4, 5, 6] sts. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

> **“Use any suitable 4-ply yarn and you'll need just oddments for the small sizes”**

ARMHOLE BANDS

Make 4 pieces Push 47 [53, 56, 59, 65, 68] Ns to WP. With K side facing, pick up 47 [53, 56, 59, 65, 68] sts evenly along armhole edge and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

NECKBAND

Make 2 pieces Join shoulder and armhole band seams. Push 63 [69, 75, 78, 84, 87] Ns to WP. With K side facing, pick up 48 [53, 58, 60, 65, 67] sts along front neck and 15 [16, 17, 18, 19, 20] sts across half of back neck and place on to Ns. Inc 1 st at each end. 65 [71, 77, 80, 86, 89] sts. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband and side seams. Fold armhole bands and neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■

PLAIN SAILING

Simple cables and bold stripes add a fashion touch to this stylish tunic

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in. Actual size 114 [118, 122, 126] cm, 45 [46½, 48, 49½]. Length to shoulder 74.5 cm, 29½ in. Sleeve seam 48 cm, 19 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 38 rows to 10 cm, 4 in measured over one cable and stocking stitch (tension dial approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply acrylic

1 [1, 1, 1] x 500 g cone in White (MC).
1 [1, 1, 1] x 500 g cone in Navy (C).

GARMENT WEIGHT

Finished garment in first size weighs 360 g.

NOTES

We used knit side of knitting as right side of garment. Count Ns in NWP as sts throughout. Before shaping neck or casting off (with or without WY), using latch tool pick up 2 sts tog from length of WY. Pull 1 st through the other and latch up to top to form one P st at each side of cable and place onto 1 empty N. Push adjacent empty N to WP. Pick up a loop from below adjacent sts and place onto empty Ns.

Cable panels Work cable panels over 6 sts between Ns in NWP.

Stripe and cable pattern K 8 rows C. Cross 3 sts at left in front of 3 sts at right. K 8 rows MC. Cross 3 sts at right in front of 3 sts at left. These 16 rows form pattern. »

MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

« BACK

With carriage at right and using MC, cast on 168 [174, 180, 186] sts at centre of machine in 1xl rib. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 7 rows. Transfer sts for st st *. Using MT, K 1 row. Transfer sts 4 and 5, 31 and 32, 39 and 40 at left and right of centre onto lengths of WY. Push empty Ns to NWP. Set RC at 000. Cont in stripe and cable patt, K 176 rows. Place marker at each end. K 100 rows. RC shows 276. Push 40 [43, 46, 49] Ns at left and right to HP. Using WY, K a few rows in st st over rem 88 Ns. Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

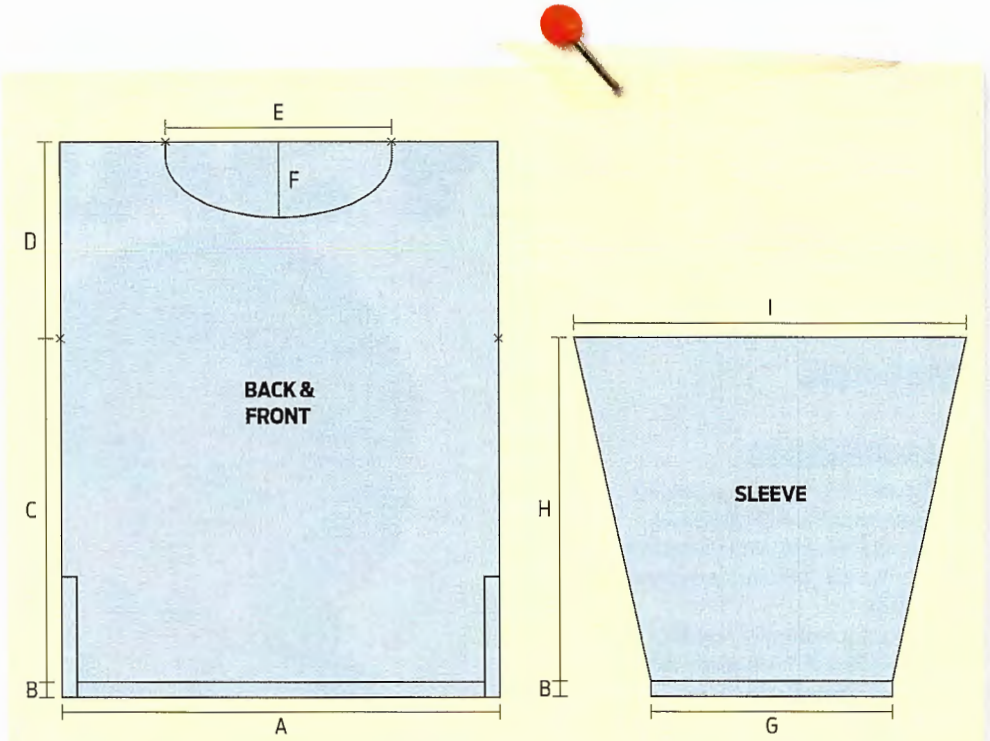
FRONT

With carriage at right and using MC, cast on 156 [162, 168, 174] sts at centre of machine in 1xl rib. Work as for Back from * to *. Using MT, K 1 row. Transfer sts 4 and 5, 31 and 32, 39 and 40 at left and right of centre onto lengths of WY. Push empty Ns to NWP. Set RC at 000. Cont in stripe and cable patt, K 48 rows. Cast on 6 sts at right edge. Using a length of yarn, cast on 6 sts at left edge. 168 [174, 180, 186] sts. K 128 rows. RC shows 176. Place marker at each end. K 64 rows. RC shows 240.

Shape neck Push 104 [107, 110, 113] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll 2 alt rows. K 1 row. Dec 1 st at beg of next and every foll alt row until 40 [43, 46, 49] sts rem. K 6 rows. Using WY, K a few rows in st st and release from machine. With carriage at right, push 40 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MC, cast on 92 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Using MT, K 1 row. Transfer sts 4 and 5 at left and right of centre onto lengths of WY. Push empty Ns to NWP. Set RC at 000. Cont in stripe and cable patt. Shape sides by inc 1 st (3 sts in) at each end of every 6th row until there are 150 sts. K 1 row. RC shows 175. Cast off.



DIAGRAMS

A = 57.5 [60, 62, 64] cm
B = 2 cm
C = 46.5 cm
D = 26 cm
E = 30 cm
F = 9.5 cm
G = 31.5 cm
H = 46 cm
I = 51.5 cm

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

SIDE VENT BANDS

Make 4 With carriage at right and using MC, cast on 40 sts in 1xl rib. Work as for Back from * to *. Using MT, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Push 40 [43, 46, 49] Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts onto same Ns. Unravel WY. Using MT+1 and C, K 1 row. Cast off.

NECKBAND

Push 188 Ns to WP. With K side facing, pick up 188 sts around neck edge and place onto Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 1xl rib. Using MT-5/MT-5, K 18 rows. Transfer sts for st st. Using MT-1, K 1 row. Using WY, K a few rows and release from machine.

> **“Team it with your summer separates for a top that's easy-to-wear, yet smart enough for any occasion”**

JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves between markers. Join side, sleeve and neckband seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Sew bands to side vents, lapping front bands over back bands. ■

BUTTON MOON

At around £2 per ball and with a huge selection of colours, **Heidi Cleary's** design in Big Value DK is sure to please

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Big Value DK
3 x 100 g balls in Navy (MY). 10 Gold buttons.
For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit ages 4 to 5 years. To fit chest 61-66 cm, 24-26 in. Actual size 77 cm, 30½ in. Length to shoulder approximately 38.25 cm, 15¼ in. Sleeve seam approximately 32 cm, 12¾ in.

TENSION

28 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

With carriage at right, set machine for 2x2 rib. Push 110 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 15 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 80 rows. Place a marker at each edge. K 51 rows. RC shows 131. Place a marker at each side of centre 42 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 42 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 80 rows. Place a marker at right edge. K 24 rows. RC shows 104.
Shape neck Using a double transfer tool, dec 1 st at left edge of next row and every foll 3rd row until 34 sts rem. K 5 rows. RC shows 131. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 42 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 80 rows. Place a marker at left edge. K 24 rows. RC shows 104. »

« Shape neck Using a double transfer tool, dec 1 st at right edge of next row and every foll 3rd row until 34 sts rem. K 5 rows. RC shows 131. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 58 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 10th row until there are 76 sts. K 26 rows. RC shows 107. Cast off.

JOIN RIGHT SHOULDER

Push 34 Ns to WP. With K side of right back shoulder facing, replace 34 sts onto Ns. With P side of right front shoulder facing, replace 34 sts onto same Ns. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

> **“The tension used can almost be matched using 4-ply yarn, so try knitting a lightweight version if you wish”**

MACHINE KNITTING MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib. Push 124 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Make 5 evenly spaced buttonholes 4 sts in from edges, by transferring 1 st onto adjacent N, and leaving empty Ns in WP (note position of buttonholes). K 18 rows. Make buttonholes over same Ns as before. K 6 rows. RC shows 30. Transfer sts for st st. Push all Ns to UWP. With P side of Left Front facing, pick up 124 sts along front edge and place onto same Ns. Using MT-2, K 2 rows. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes and reading Right Front for Left Front.

RIGHT SIDE COLLAR

With carriage at right, set machine for 2x2 rib. Push 46 Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 20 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine. Push 34 Ns to WP. With P side of WY facing, replace sts onto Ns dec 12 sts evenly. Using MY, K 1 row. Push Ns to UWP. With K side of Right Front facing, pick

Alice Wilmshurst

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It's used by Passap and Pfaff knitters to manipulate pushers on front and back beds; applicable to E6000; Duo 80 and Duo 5; stops knitters damaging finger nails or thumb; exclusively from AEW; **£10.50** inc booklet

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by Alice Wilmshurst
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by Alice Wilmshurst
For U70; U80 and U100E; running time 1hr 55 min; **£36**

Passap/Pfaff Electronic 6000 Simplified Guide
by Jack Pullan; **£8**

Learn to Love your Form Computer
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All prices include UK p&p and available from Alice E Wilmshurst at Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX

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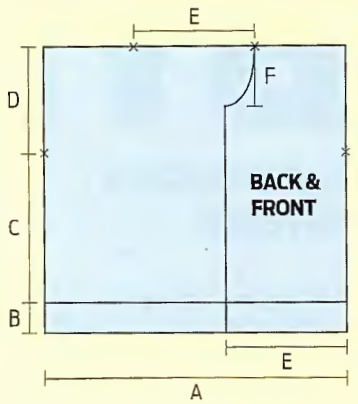
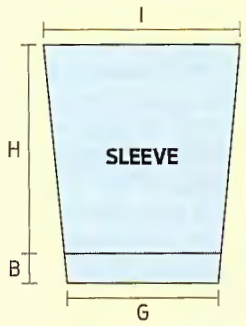




DIAGRAMS

A = 39.25 cm
B = 4 cm
C = 21 cm
D = 13.25 cm
E = 15 cm
F = 7 cm
G = 20.5 cm
H = 28 cm
I = 27 cm

up 35 sts along neck edge and place onto same Ns. Using MT-2, K 2 rows. Cast off loosely. Seam should now be hidden under Collar.

LEFT SIDE COLLAR

Work as for Right Side Collar reading Left Front for Right Front.

BACK COLLAR

With carriage at right, set machine for 2x2 rib. Push 50 Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 20 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine. Push 38 Ns to WP. With P side of WY facing, replace sts onto Ns dec 12 sts evenly. Using MY, K 1 row. Push Ns to UWP. With K side of Back facing, pick up 42 sts along back neck edge and place onto same Ns dec evenly. Using MT-2, K 2 rows. Cast off loosely.

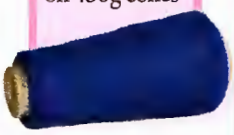
MAKING UP

Join collar seams using mattress stitch. Set in sleeves between markers. Join side and sleeve seams. Sew on buttons. ■

MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

TOY BOX RUTH COX

ROCKABYE

By popular demand, we're publishing a selection of **Ruth Cox's** popular Pippin Designs and here's the first in a new series

TENSION

Hand knit 26 stitches to 10 cm, 4 in measured over stocking stitch. It's essential to knit to correct tension. If your work is loose, use needles a size smaller. If your work is tight, use needles a size larger.
Machine knit 26 stitches to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10 on standard gauge machines or 3 on mid gauge machines).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. 'Thread off' in hand knit version means break yarn, then thread end through stitches as you remove them from needle. 'Thread off' in machine knit version means break yarn, then thread end through stitches and release from machine. 'E-wrap' means use closed-edge method of casting on. 'Transfer alt sts' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP.

PATTERN RATING

★

Easy to knit by hand or machine.

MACHINES

This pattern is suitable for standard and mid gauge machines.

MATERIALS

Any suitable soft DK yarn
70 to 80 g in Blue (MC). 50 to 60 g in Pink (A). 20 to 30 g in White (B). A small amount in Peach (C). Oddments in Lemon (D) and Rose (E). Pair 3¼ mm knitting needles for hand knit version. Polyester stuffing. A small amount of blue felt for eyes. UHU clear adhesive. Red pencil crayon.

Hand knit version

HEAD

Using C, cast on 25 sts. Cont in st st. **Next row** Inc in every st. 50 sts. Work 31 rows. **Next row** K 2 tog to end. 25 sts. **Next row** P. Thread off. Pull up yarn, secure and join seam.

FRONT BODY

Using B, cast on 25 sts. Place marker on centre st. Work 74 rows in st st. **Finger section to operate head Next row** K 16 sts, leaving rem 9 sts on needle. Turn work. **Next row** P 7 sts, leaving rem 9 sts on needle. Turn work. Work 22 rows in st st on centre 7 sts. **Next row** K 7 sts and K across 9 sts left on needle. **Next row** P 16 sts and P across 9 sts left on needle. Place marker on first and last st. **Back body** Work 74 rows in st st. Place marker on centre st. Cast off.

ARMS

Knit 2 Using B, cast on 20 sts. Place marker on centre sts. Work 14 rows in st st. **Next row** K 2 tog to end. 10 sts. Cast off.

HANDS

Knit 2 Using C, cast on 8 sts. Cont in st st. **Next row** Inc in every st. 16 sts. Work 7 rows. **Thumb** Cast off 1 st at beg of next 2 rows. 14 sts. **Fingers** Work 4 rows in st st. **Next row** K 2 tog to end. 7 sts. Cast off.

HAT

Using MC, cast on 54 sts. Work 22 rows in st st. **Next row** K 2 tog to end. 27 sts. Work 3 rows in st st. **Next row** K 2 tog to last st, K 1. 14 sts. Thread off. Pull up yarn, secure and join seam.

SLEEPING BAG

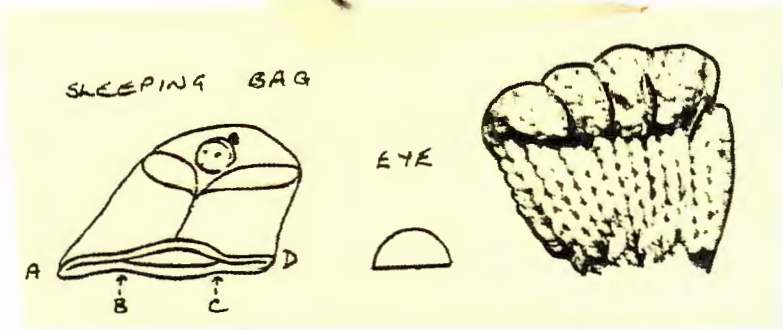
Using A, cast on 58 sts. Working in st st throughout, shape sides by casting on 3 sts at end of next 2 rows and 2 sts at end of foll 12 rows. 88 sts. Inc 1 st at end of next 10 rows. 98 sts. * **Next row** K. **Next row** P. **Next row** K. **Next row** Inc in first st, P to last st, inc in last st *. Rep from * to * twice more. 104 sts. Work 67 rows in st st. Place marker on centre sts. Using MC, cont in st st and work 66 rows. ** **Next row** P 2 tog, P to last 2 sts, P 2 tog. **Next row** K. **Next row** P. **Next row** K **. Rep from ** to ** twice more. 98 sts. Dec 1 st at beg of next 10 rows. 88 sts. Cast off 2 sts at beg of next 12 rows and 3 sts at beg of foll 2 rows. 58 sts. Cast off.

MAKING UP

Match markers on arms to markers halfway along body piece. Sew arms in place. Fold work in half at shoulders. Join side seams of finger section and side seams of body and arms. Stuff head. With a finger inside finger section, push finger section into head. With seam at back, pin head to body. Sew on securely.
Mark position of centre of each eye with pins, fifteen rows from cast off edge, leaving six clear stitches between. Using template, cut out felt shapes for eyes. Glue in place. Using B, make a 'highlight', by making a small straight stitch from centre of eye to top right of each eye. Mark position of mouth, eight rows above cast on edge, leaving two clear stitches between. Using E, embroider a V shape. To make a nose, using C, make a few stitches on top of each other 12 rows above cast on edge. Rub the side of a red pencil crayon on face to give rosy cheeks. To make a curl, wind D, around one finger six times. Sew curl to forehead.

> "If you've a special request for one of Ruth's designs, let us know and we'll publish it in the coming months"

BABY



Using MC, make a bobble for hat by winding yarn around two fingers twenty times. Slip yarn off fingers. Tie a length of yarn very tightly halfway along length of loops. Cut loops and trim any uneven strands. Attach bobble to top of hat. Sew hat to head to cover top part of curl.

Fold hand in half, join sides and cast off edge of work, leaving cast on edge open. Stuff very lightly. Fold top of fingers over and pin in place to make a fist. Using A, make four sets of stab stitches through work to represent fingers and thumb (see illustration). Make second hand in similar manner, but remember to fold fingers opposite way, so making a right and left hand. Sew hands into open ends of arms. Fold sleeping bag along colour change row and sew edges of work together. Join front of sleeping bag for 17 cm, from fold. Pin together sleeping bag and back body markers. Pin sleeping bag seam to front body marker. Sew cast on and cast off edges of body to folded edge of sleeping bag between B and C. Join sleeping bag from A to B and C to D. Make a few stitches through both layers of sleeping bag and top of back body section just below head. Make a few stitches through both layers of sleeping bag and front body at top of front seam of sleeping bag.

Machine knit version

HEAD

Push 50 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 31 rows. Transfer alt sts. Using MT-2, K 2 rows. Thread off. Pull up yarn and secure. Push 25 Ns to WP. With P side facing, replace 2 sts tog from first row worked in C onto each N. Unravel WY. Using C, K 1 row. Cast off. Join seam.

FRONT BODY

Push 25 Ns to WP. Using B, cast on using e-wrap method. Place marker on centre st. Using MT, K 74 rows. **Finger section to operate head** Set carriage to hold. Push 9 Ns at opposite end to carriage to HP on next 2 rows. 7 Ns rem in WP. K 22 rows gently pulling work down as you knit. Push 9 Ns at opposite end to carriage from HP to UWP on next 2 rows. Place marker at each end. **Back body** K 74 rows. Place marker on centre st. Cast off.

ARMS

Knit 2 Push 20 Ns to WP. Using B, cast on using e-wrap method. Place marker on centre sts. Using MT, K 14 rows. Using WY, K a few rows and release from machine. Push 10 Ns to WP. With P side facing, replace 2 sts tog from last row worked B onto each N. Unravel WY. Using B, K 1 row. Cast off.

HANDS

Knit 2 Push 16 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 7 rows. **Thumb** Cast off 1 st at beg of next 2 rows. 14 sts. **Fingers** K 4 rows. Using WY, K a few rows and release from machine. Push 7 Ns to WP. With P side facing, replace 2 sts tog from last row worked in C onto each N. Unravel WY. Using C, K 1 row. Cast off. Push 8 Ns to WP. With P side facing, replace 2 sts tog from first row worked in C onto each N. Unravel WY. Using C, K 1 row. Cast off.

HAT

Push 54 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Using MT, K 22 rows. Using WY, K a few rows and release from machine. Push 27 Ns to WP. With P side facing, replace 2 sts tog from last row worked in MC onto each N. Unravel WY. Using MC, K 4 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn, secure and join seam.

SLEEPING BAG

Push 58 Ns at centre of machine to WP. Using A, cast on using e-wrap method. Using MT, shape sides by casting on 3 sts at beg of next 2 rows and 2 sts at beg of foll 12 rows. 88 sts. Inc 1 st at beg of next 10 rows. 98 sts. K 3 rows. Inc 1 st at each end of next row and every foll 4th row until there are 104 sts. K 67 rows. Place marker on centre sts. Using MC, K 66 rows. Dec 1 st at each end of next row and every foll 4th row until 98 sts rem. K 3 rows. Dec 1 st at beg of next 10 rows. 88 sts. Cast off 2 sts at beg of next 12 rows and 3 sts at beg of foll 2 rows. 58 sts. Cast off.

MAKING UP

Work as for Hand Knit Version. ■

Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. We've written the sleeping bag pattern as stocking stitch all over, so when it's folded it's plain on both sides. Many clubs now include hand and machine knitters so as Ruth's original pattern included hand knit instructions, we're including them here. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

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Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

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4-ply set-in sleeve plain tuck rib jumper

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Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket

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Duomagic set-in striper jacquard V-neck cardigan

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4-ply set-in plain tuck rib V-neck cardigan

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Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper

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4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper

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Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**

BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**

BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£10.15**
UYM003	1 x 1265 g cone 2/30s acrylic	**£20.95**

✪ BARGAIN BUYS ✪

UYM002	10 x 500 g cones 4ply acrylic	**£77.00**
UYM004	10 x 1265 g cones 2/30s	**£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.00**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.00**
UYN 008	Brother garter carriage needles *(2)*	**£8.00**
UYN003	Silver main bed needles *(pack of 10)*	**£5.00**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.00**
UYN005	Passap needles *(pack of 10)*	**£6.00**

✪ BARGAIN BUY ✪

UYN006	Brother main bed needles *(pack of 100)*	**£43.20**

NEEDLE RETENTION BARS

UYB001	Brot[illegible] uge	**£19.90**
UYB002	Brot[illegible] standard gauge	**£19.90**
UYB004	Silver standard gauge	**£22.85**
UYB005	Silver chunky gauge	**£22.85**

OUT OF STOCK

GENERAL

UYA001	Bellodor oil tube	**£4.50**
UYA003	Standard gauge bodkin	**£2.25**
UYA004	2x1 transfer tool	**£5.00**
UYA005	3x1 transfer tool	**£5.20**
UYA006	3x2 transfer tool	**£5.40**
UYA007	Claw weight standard gauge	**£7.70**
UYA008	Mylar sheet pencil	**£3.50**
UYA009	5-colour ravel cord	**£5.00**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe **£5.00**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.00**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.00**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.00**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.00**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.00**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.00**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.00**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.00**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.00**
Twenty items i[illegible] match outfits, [illegible] clothes and shawls.

MA11 Podgy Pig and Friends **£5.00**
Sweaters and [illegible] 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger an[illegible] **£5.00**
Sweaters and t[illegible] 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.00**
Easy picture sw[illegible] effects, not Int[illegible] lots of knitted toys.

OUT OF PRINT

MA14 Mascot Dolls **£5.00**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.00**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assort[illegible] **£5.00**
Seven sweater[illegible] of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.00**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.00**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.00**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.00**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.00**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.00**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.00**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.00**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£4.75**
JN02	Companions *lots of cats & dogs*	**£4.75**
JN03	Family Friends *lots of pet portraits*	**£5.50**
JN04	Farmyard Vol 1 *inc shire horse*	**£4.75**
JN05	Farmyard Vol 2 *inc border collie*	**£4.75**
JN06	Horses - 28 *realistic equine motifs*	**£4.75**
JN07	Jo's activities *60 & 24 stitch*	**£4.75**
JN08	Jo's border collies	**£4.50**
JN10	Jo's rock & roll band	**£4.50**
JN11	Nature Studies *wildlife*	**£5.50**
JN12	New boys, *60 & 24 stitch*	**£5.50**
JN13	Pets *24 stitch, ideal for beginners*	**£4.50**
JN14	Signs of the zodiac	**£5.50**
JN15	Sports *including American football*	**£4.75**
JN16	Sports 2 *including fishing & tennis*	**£4.75**
JN17	Wildlife *including dolphins*	**£4.75**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

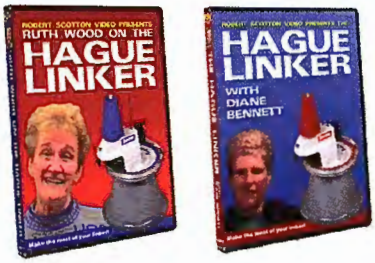
HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL48	Punch, 24 stitch universal	£28.28
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL101	Punchcard design pads	£7.25
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10

BOOK ON LINKING

HL16	Diane Bennett	£7.10



DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50
BN3	Brother garter carriage needles (2)	£12.44

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215
SR03	SK860 double knit	£1329

Punchcard

SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky *no ribber available*	£949
SR07	LK150 beginners *no ribber available*	£359

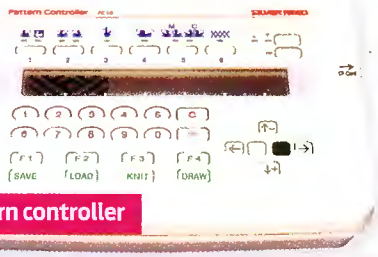
RIBBERS

SR08	FRP70 fine gauge *fits SK270, SK830*	£679
SR09	SRP60N standard gauge *fits SK280, SK840*	£559
SR10	SR860 double knit *fits SK860*	£799

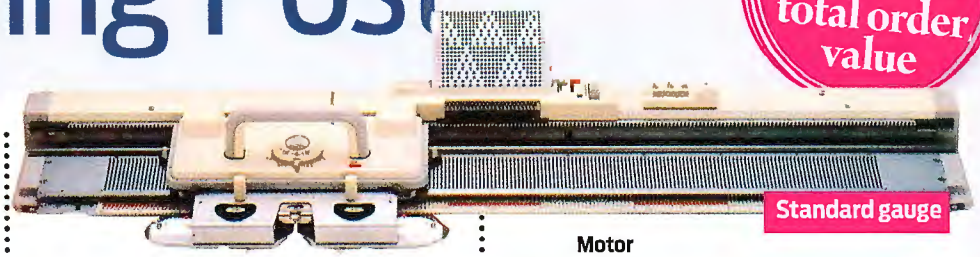
ACCESSORIES

Charting Device

SR11	KR21 Knit Contour	£429



Pattern controller



Standard gauge

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Electronic Patterning

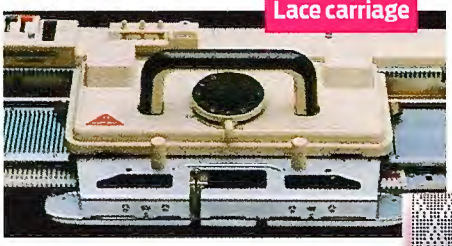
SR13	Concept *inc Silverlink 5*	£399
SR14	PC10 Pattern controller *Replaces PE1 and EC1*	£699

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	£79
SR16	AG24 *(for 4.5mm machines)*	£49
SR17	AG30 *(for SK155, SK890)*	£75

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
SR19	LC580 lace *Fits SK580, 840*	£435



Lace carriage

Motor

SR20	Motor drive unit (inc accessory)	£2110
SR21	Motor drive unit	£1724
SR22	Accessory for motor drive unit (Row counter and yarn brake facility)	£390

Needle Retaining Bars

SR23	Fine gauge	£20.45*
SR24	Standard gauge	£20.45*
SR25	Double knit	£20.45*
SR26	Chunky	£20.45*

Needles (per pack of 10)

SR27	Fine gauge main bed	£6*
SR28	Fine gauge ribber	£6*
SR29	Standard gauge main bed	£4.50*
SR30	Standard gauge ribber	£4.50*
SR31	Double knit main bed	£6*
SR32	Double knit ribber	£6*
SR33	Chunky main bed	£6*
SR34	Chunky ribber	£6*
SR35	LK150	£8.50

** Please state model number*

Extras

SR36	Yarn ball winder	£32.50
SR37	Table	£49.50

Standard gauge ribber

TRADING POST ORDER FORM

06/2011

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2003

X (Sold out) ☐ Feb (61) ☐ Mar (62) ☐ Apr (63) ☐ May (64) ☐ Jun (65)
☐ Jul (66) X (Sold out) ☐ Sep (68) ☐ Oct (69) ☐ Nov (70) ☐ Dec (71)

2004 *(All stocks low – Jan, Feb, Mar, Apr, May, Aug, Sep, Nov, Dec all sold out)*

☐ Jun (77) ☐ Jul (78) ☐ Oct (81)

2005

X (Sold out) ☐ Feb (85) ☐ Mar (86) ☐ Apr (87) ☐ May (88) ☐ Jun (89)
☐ Jul (90) ☐ Aug (91) ☐ Sep (92) ☐ Oct (93) ☐ Nov (94) ☐ Dec (95)

2006

☐ Jan (96) ☐ Feb (97) ☐ Mar (98) ☐ Apr (99) ☐ May (100) ☐ Jun (101)
☐ Jul (102) ☐ Aug (103) ☐ Sep (104) ☐ Oct (105) ☐ Nov (106) ☐ Dec (107)

2007

X (Sold out) ☐ Feb (109) ☐ Mar (110) ☐ Apr (111) ☐ May (112) ☐ Jun (113)
☐ Jul (114) ☐ Aug (115) ☐ Sep (116) ☐ Oct (117) ☐ Nov (118) ☐ Dec (119)

2008

☐ Jan (120) ☐ Feb (121) ☐ Mar (122) ☐ Apr (123) ☐ May (124) ☐ Jun (125)
☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

2009

☐ Jan (132) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) X (Sold out) ☐ Jun (137)
☐ Jul (138) ☐ Aug (139) ☐ Sep (140) ☐ Oct (141) ☐ Nov (142) ☐ Dec (143)

2010

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2011 *(Stocks low – Feb, Mar)*

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ALL IN *One*

This month **Bill King** takes us off in a new direction with a seamless top knitted in one piece on a single bed machine

Making up a garment can sometimes take longer than the knitting, but not with this one. Basically it's two sock heels opened at the point by casting off and on again to form the armholes, with extra wedges to give a flared shape to the garment.

Knitted from the end of the tie cord at one side to the end of the tie cord at the other, the only making up is to sew the two ends back into the cord. The 3x1 mock rib makes it easy to push the needles in and out of holding position and adds definition to the sideways-knitted look of the garment.

Size One average size to fit dress sizes 12 to 16. For larger sizes, add extra rows at each side of centre back wedge for width.

Machines Instructions are suitable for all standard gauge machines.

Yarn Any suitable 4-ply.

Tension 31 sts and 40 rows to 10 cm, 4 in measured over 3x1 mock rib and counting empty needles as stitches throughout (tension dial setting approximately 7).

Note The whole garment is worked in one piece.

TO KNIT

Cord Cast on 3 sts at centre of machine and K 200 rows.

Shape side edge Cast on 19 groups of 3 sts at beg of next 2 rows, maintaining 3 x 1 N arrangement. K 8 rows.

Wedge Set carriage to hold. Push 2 groups of 3 Ns at opposite end to carriage to HP and K 2 rows. Rep until only 3 Ns rem in WP. Push 2 groups of 3 Ns back to UWP and K 2 rows. Rep until all Ns are back in WP.

Make sock heel to form sleeve Push 1 group of 3 Ns to HP at opposite end to carriage on next 2 rows, K 6 rows. Rep 12 times more. 13 groups of 3 Ns rem in WP for armhole. Cast off these sts and then cast on again over same sts to form armhole. Hook first cast off st onto last N cast on. K 8 rows on these sts and take care that they knit properly, use weights as soon as you can. Push back one group of 3 Ns at opposite end to carriage on next 2 rows, K 6 rows and rep until all Ns are back in WP. K 20 rows on all sts.

Wedge Work as given before from same side then K 20 rows.

Make sock heel to form sleeve Work as before, but knit only 2 rows on all sts at end.

Wedge Work as given before from same side then K 9 rows.

Shape side edge Cast off 19 groups of 3 sts at beg of next 2 rows. 3 sts rem.

Cord K 200 rows then cast off.

Making up Sew in ends of tie cords and that's it! ■

> **“Remember to count empty needles as stitches throughout”**

Points to Note

- Move the claw weights along when working the short row shaping, otherwise the 3 sts at the end may not knit properly.
- If you knit a loose row before casting off at the arm-hole, remember to change back to the main tension before knitting the other side!

MACHINE KNITTING MONTHLY
LIVE! CROYDON
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 17** for details.

On form

This month **Alice Wilmshurst** has lots of useful hints, as well as help and advice about the Form Computer

Alice writes I'd like you all to know that I've decided to send our Editor Anne a huge number of contributions I received from Olive Jinkings whilst I was Publisher and Editor of the E6000 Journal. Olive sent me an unbelievable amount of help, freely and unstintingly given and I don't want her articles to remain in the past. She is a wonderful teacher and more knitters need to read her words.

FORM COMPUTER

Alice writes Olive Jinkings sent me the following excellent advice and suggests that if you study Line 11 in the Form Programs for Back, Front, Long Sleeve and Short Sleeve, it becomes obvious that Line 10 is telling the machine the stitches for the welt or cuff and Line 11 is the code for the length of the welt or cuff. She tried a few experiments with Form and Form Test. For C, which is the length of 40 rows of rib, she programmed 40 mm. In a garment one row would then be 1 mm and 10 rows would be 1 cm. She then tried five experiments, changing Line 11 each time and came up with the read-outs in Form Test, see table above.

If you check 7 and 5 with body and sleeve diagrams, you'll see that the diagram measurements are wrong, which she feels explains why her ribs never come out the measurement they were supposed to be. For every 2 you add or subtract to the number in Line 11, the cuff will be lengthened or shortened by 1 cm., so one more or one less will add or deduct 0.5 cm. As you can see from the tests, this extra is added to the length of the arm between the wrist and the armhole shaping, so for 2 cm longer the total length will need to be 2 cm shorter. Obviously 1 is the smallest number you can put in Line 11, so 3.8 cm is the shortest cuff or welt you can program. Olive tested up to 9 to give 7.8 cm.

Line 11	rib rows	rib length	rows to shaping	total rows
1	38	3.8	340	452
3	48	4.8	350	462
5	58	5.8	360	472
7	68	6.8	370	482
9	78	7.8	380	492

FORM

Olive knows knitters who still don't use Form, though they've had their machines for many years. What a help it is! Just knit your tension swatch with waste yarn at both ends, take if off the machine, roll it lengthways into a sausage and pull it as if you were making toffee. (By the way, 40 rows in four colours aren't enough to get hold of because it only amounts to five rows of pattern!) Olive does her tension swatches over 80 needles and 320 rows, or more if she wants to see the whole picture and a multiple of 40 makes it easier to calculate. She leaves the swatch for at least 24 hours then blocks it out, steams it and leaves it for another 24 hours. She then measures the 80 stitches and divides by 2 to get the number of millimetres in 40 stitches required for letter B in Form. Next she measures the 320 rows and divides by 8 to get the number of mm in 40 rows required for letter A in Form. It will then do all your calculations for you.

As Olive suggests, if you don't much like the patterns you can vary the program a little and do a cut and sew neckline. For instance, if you want three-quarter sleeves then Number 1, the cast on width, will be taken at the position where your sleeve will end and it can be very wide. Number 3, the total length will then be much shorter. If you don't want a welt then, for C, which is the number of mm in a 40 row border, you will put the measurement of the pattern you use. When she first did a Form 1 program, she assumed that, since she bought stock sizes in shops, she should enter the same numbers for 1, 2 and 3 as you find in the program. What a silly mistake that was! Either her family and friends have very short arms and thin wrists, though they range from 5' 3" to 6', or Form arms are meant for a gorilla. Now she keeps a chart of 1, 2 and 3 for body and sleeve measurements of the people she knits for. Remember that the measurement against 1 just needs to be wide enough to go over your hand. As a final word of warning, these measurements can change. Bring them up-to-date occasionally and ignore the moan 'you already have my measurements'.

FORM COMPUTER

Form Test Olive always goes through Form Test before she starts knitting and writes the program down. She then adds extra details such as stitch size, when she removes or changes a yarn, corrects her top tension, adjusts her colour lever, changes the stitch size and so on. This may seem slow and appear to be a waste of time but it gives a permanent record and the actual knitting is much faster when we don't have to watch out for instructions all the time. It means we know in advance:

1. When we can use the motor drive safely for a good stretch without accidentally missing an instruction.

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2 When it is (or is not) worthwhile putting the edge springs back on the last stitch after increasing or decreasing.
3 The maximum number of stitches that will be used so that we can change the range of the motor drive if necessary.
4 When anything is not going to be suitable, such as the length of the cuff or the gap between the top of the picture and the neckline, we can alter the program by changing C or the 'starts pattern after row?' instruction, or whatever else needs to be done.
5 When the dreaded **flashing col** will be making its appearance.

Note Beware of the **flashing col**. The computer can't tell you the number of the row, how many to increase or decrease and which colour comes next all at the same time. When you see Col 91, 2, 3 or 4 flashing, you must press **ent** to receive further instructions. If we assume it's merely telling us which colour to use and carry on, we'll be told off by the beep and **err** and have to go through all the rigmarole of going back to **start pos** then **wait** and so on until the computer tells us which row we're at. It will be right but it's time consuming and there's the danger that during all this we might make another error.

For instance, in **Tech 207** we've BX<-> (left and right arrow keys) on the back bed with alternative pushers up. If these pushers get out of line we may get a jammed lock, in which case and if we're lucky, we have to start the error business all over again. We may also lose a lot of stitches from the back bed and have the bother of picking them all up or, worst of all, one or two stitches will be lost without us noticing. All may appear to be normal because the needles fill up, but when we've finished our work we'll see where it happened on the right side as well as the wrong. The same thing can happen when we increase, if we move the end stitch out and fill up the space. The empty needle has been pushed down and we have to pull it back up to fill it. However we must remember to bring the pusher back up if it's got out of pattern or we'll upset the computer - and we don't want to do that, do we?

Ignore Form Olive ignores Form necklines because she feels there is often enough increasing and decreasing on the very necessary shaping for sleeves and armholes. However she does have another reason for just knitting two backs and then doing sew and cut. She very often can't make up her mind what kind of neck to do. The choice is so wide and includes 'V' necklines as well as round, shawl, cowl, polo, rib, slash, Fair Isle band, wrap-over and so on. When she's finished, blocked and steamed the pieces, she sews the two shoulder seams and attaches the left sleeve, leaving the side seams on body and sleeve, open. Then she puts the garment on, or pulls it onto her dressmaker's dummy. (By the way, she doesn't do any dressmaking, but the dummy is invaluable for knitwear and we couldn't agree more with her.) This gives her a better idea of what kind of neck she'd like. She might then experiment with different kinds of stitch sizes and depths and patterns. When she has the required band, she pins it onto the garment and stitches round the outside. Next she works zigzag stitch just inside the band on her sewing machine, cuts away as she folds and pins to the inside. Sew and cut necklines are no cause for worry.

FORM COMPUTER

Reader Mavis Heavyside tells us that when programming for sleeves she inputs the number of stitches for the cuff such as -25/+25 and works the cuff. She then presses the correction button and increases by 10 stitches to -35/+35. When these have been increased she adds a further 10 stitches to -45/+45. She continues in this way until appropriate stitches have been increased. She finds this is far more manageable than working across the whole number of stitches at once. Another tip she has is if you've to pull back some of the rows the computer will always give even numbers to get the lock back to the right. Sometimes only one row needs to be unravelled or perhaps three. Take note of the number of rows that are correct. Select GX or SX and do the empty rows and so on. Then leave the lock on GX or SX with yarn in feeder in lock. Take lock across to the left. Select LX or BX or whatever, check the row counter and continue knitting. This saves time, particularly if you are using the full needle bed.

Reader Mrs Dobson has always used a charting device. She actually likes the Form Computer and Form Programme and always uses it, provided she can find a programme for the shape she requires. In fact, when she sold her Duo 80 she kept the separate Form Computer and intends to use it on her Brother. As more and more programmes are produced for the Form computer, she finds it becomes much more useful.

EASY SKIRT PATTERN

Here's an idea for knitting an easy pleated »

"Alice's past readers have shared their wealth of knowledge, which she freely passes onto us now"

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« skirt without pushers, sent to Alice by Enid Kell. It's suitable for either an adult or child and doesn't have a lot of bulk around the waist.

Alice writes A tension swatch is essential to determine width and length, but once that's sorted out, this skirt is really easy and suitable for any beginner. Remember, that unless you hang this swatch up to dry while still dripping wet, you may make the wrong calculations and have problems with the skirt dropping when worn. (I talk from experience.)

Yarn Any suitable 3-ply or 2 ends of 2/30s.

To knit Using stitch size 3/3 and N/N, cast on Ns required in full needle rib. Depending on size required, you may be able to knit one panel for small sizes and two, four or more panels for larger sizes. Arrange Ns as shown below and K length required.

Waistband Use all needles and black strippers. Set lock on GX/N and K 10 rows. Change to N/GX and K 10 rows. Inc stitch size by one whole number and K 1 row with orange strippers. Cast off.

|||||||||••||||||||••||||||||| Back bed
|||||||||••||||||||••||||||||| Front bed

YARN COUNTS

Alice writes I've found a chart in my notes on yarn sizes, which some readers may find helpful. When you're interchanging yarns and for best results, do try to find yarns with similar yards per pound. You'll also need to take into account if the yarn is dense and spun tightly, or 'fluffy' and spun loosely. A dense yarn such as rayon will have more weight to it, so if you replace a fluffy acrylic with a rayon yarn with the same yards per pound, the rayon will be much thinner and the fabric may end up sheer. Am I making sense? Anyway, here's the chart and 'wc' stands for worsted count, which is used for acrylics and worsted wools. Cotton count is shown as 'cc', used for cottons and some sneaky acrylics that happen to be spun on the cotton system.

1. Fine 1 ply = 2/36wc or 24/2cc = 10,080 yd/lb
2. Full 1 ply = 2/30wc or 20/2cc = 8400 yd/lb
3. Fine 2 ply = 2/20wc or 14/2cc = 5600 to 5880 yd/lb
4. Full 2 ply = 2/16wc or 10/2cc = 4200 to 4480 yd/lb
5. Three ply = 2/12wc or 8/2cc = 3360 yd/lb
6. Four ply = 2/8wc or 5/2cc = 2100 to 2240 yd/lb

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Do check your machine manual for approximate stitch sizes and in the E6000 manual the chart is on Page 9. This gives you a ball park figure of where to start when trying different yarns. You'll always need to knit swatches to pick the best gauge, as it will vary from one machine to the next and there are infinite variations in the yarns. For our American readers and if I'm not mistaken, I think that a fingering yarn is about the same as a UK 3-ply and sport weight is about a 4 ply.

Reader Anne Pearson writes I'm sorry about all the numbers but in worsted count, English 2-ply is 2/16 WC. Divide the 2 into 16 to give the finished count of the yarn and then divide 16 by the finished count to give 2-ply. Three ends of 2/19 is equal to a 6/19. The total count is 3 and 1/6, so the ply is 16 divided by 3 and 1/6 which is about a five ply. Most standard gauge machines should manage that. Four ends of 2/19 is equal to a 8/19. The total count is 2 and 3/8 so the ply is 16 divided by 2 and 3/8 which is 6¾. This would be a thick double knitting weight which some standard gauge machines can manage and Toyota machines can usually knit with no problem.

Finally Do turn to page 62 of the magazine to find useful lists of industrial counts, a guide to quantities, machine tensions and conversion tables for general use.

THIS 'N' THAT

Question I've been thinking of buying an overlocker for cut and sew necklines, would anyone like to comment on the use or have any tips. There must be a few knitters who use one.

Alice writes I have one and believe me, an overlocker does far more than necklines. A three thread model is enough and a four thread machine is luxury but not always needed. Naturally I have one with four threads. (Smile!)

Question I'm not happy about the amount of software information given.

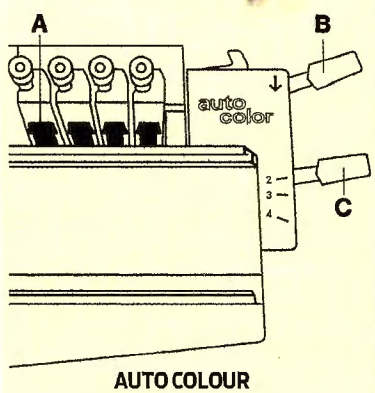
Alice writes It's the use of the software together with the E6000 that's causing so much anxiety for knitters and so it must be included in the magazine. Since the information and practice will lead to success, it's essential that we write about it. The E6000 is an amazing machine because of the console and DesignaKnit is a must for knitters (using any machine) who are interested in designing.

Comment As a point of interest to other knitters, over the past year I've knitted jumpers using the racking handle, turning it more than 40,000 times. The handle has worn half way through the support at the front; it's thin and has also worked through the rod so I've had the front support fitted with a bearing.

Alice writes And I thought I liked racking!

Comment I now look back and smile at one of my experiences on my E6000. I'm not sure if anyone else has had trouble with the Auto Colour Changer. I'd progressed very nicely onto four colours and was enjoying myself. I finished what I was doing and felt very smug, but alas - I couldn't get the feeding eyelets to return to neutral and the booklet wasn't very helpful. In desperation I rang the shop where I bought the machine and was told the Passap lady was out seeing to her horses and would ring me back. Four days later with still no phone call, I thought perhaps she was coming to see me on horseback! In the end I phoned a friend who calmed me down and told me very clearly how to deal with the problem. I only wish the booklet had been as clear. I do feel sometimes that we're left entirely to our own devices and it's one of the main reasons why MKM is so important. It's now a lifeline to many knitters.

Alice writes Regarding the Auto Colour Changer, to put it in neutral position get on your hands and knees and look under the machine. There you will find a metal flap. Press this the way it will go and the keys will return to neutral. It's like anything in life, so easy when you know how. ■



AUTO COLOUR
A Four black selector keys
B Main lever
C Colour changer lever

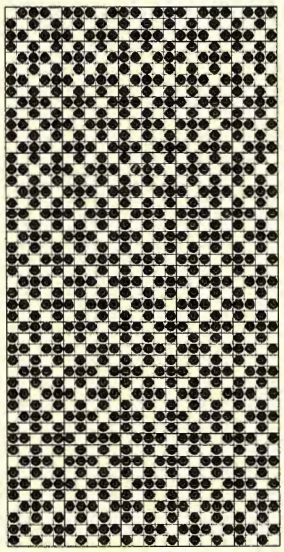
Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. **Mrs A E Wilmshurst**, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk

Patchwork quilt

Linda Collins sent us a colourful quilt she's made from oddments, together with a photograph of her granddaughter happily knitting squares, so Linda can't take all the credit for this one!

PUNCHCARD



PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. Linda used her garter carriage for the moss stitch border, but any knitted or crocheted border can be added.

MATERIALS

Any 4-ply Yarn

Small amounts in assorted colours for Squares (MC) and in Border Colour (C).

MEASUREMENTS

Approximately 76 cm by 76 cm, 193 in by 193 in.

TENSION

No tension swatch necessary (tension dial setting approximately 6•).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of one colour squares and knit side of knitting as right side of two colour squares. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. **Electronic machines** Place pattern over centre 0. Linda used Brother Card 3J for her two-colour squares and we reproduce it courtesy of Brother.

MAIN PART

Knit 144 squares in assorted colours

Push 40 Ns at centre of machine to WP. Using main carriage and MC, cast on 40 sts using e-wrap method. Insert card and lock on first row. Set RC at 000. Using MT, K 4 rows. Release card and cont in tuck stitch. K 84 rows. Cont in st st. K 4 rows. RC shows 92. Cast off.

JOIN SQUARES

Push 40 Ns to WP. With right side of one square facing, pick up 40 sts from cast on edge and place onto Ns. With wrong side of next square facing, pick up 40 sts from side edge and place onto same Ns. Using MT and a matching colour, K 1 row. Cast off. Repeat this method when joining all squares.

FIRST BORDER

Knit 2 (for opposite ends of quilt) Push 40 Ns at centre of machine to WP. Using main carriage and C, cast on using e-wrap method. Using MT, K 4 rows. Remove main carriage. Place garter carriage at right. Insert card for moss stitch and lock on first row. Program pattern for garter stitch. Release card. Using MT-1, K 12 sets of 88 rows and mark each set at both ends with contrast yarn (this is to enable joining and turning hem for easier matching. Cast off.

JOIN FIRST BORDER

Both alike (join to opposite ends of main part) Push 40 Ns to WP. With right side of one square facing, pick up 40 sts and place onto Ns. With wrong side facing, pick up 40 sts from 1 set of 88 rows of border and place onto same Ns. Using main carriage, MT and C, K 1 row. Cast off. Repeat for remaining squares. You can pick up 4 squares at once if preferred. Fold in half and catch down on wrong side.

SECOND BORDER

Knit 2 (for opposite sides of quilt) Work as for two ends, but knit 1 set of 44 rows, 12 sets of 88 rows and 1 set of 44 rows and mark each set at both ends with contrast yarn.

JOIN SECOND BORDER

Both alike (join to opposite sides of main part) Push 40 Ns to WP. With right side of one square facing, pick up 40 sts and place onto Ns. With wrong side facing, pick up 40 sts from 1 set of 88 rows of border and place onto same Ns. Using main carriage, MT and C, K 1 row. Cast off. Repeat for remaining squares. You can pick up 4 squares at once if preferred. Push 20 Ns to WP to join ends of border to sides of border. Fold in half and catch down on wrong side. ■

> "Oddments of any 4-ply yarn are all that's needed to make this super quilt"

Size right

What causes the most stress among knitters? Tension, of course! **Joan Lafferty** tackles the subject and hopes to take the tension out of tension

Am I going to make myself unpopular, I wonder? This month I thought I'd talk about tension and the suggestion that we knit a tension piece is certainly unpopular in some quarters. The old hands among us have always got to bear in mind that there are newcomers who want all the help they can get - and who better to give it than the old hands themselves?

POPULAR PANSIES

I've decided to knit a black jumper with pansies on the front. I've made this jumper a number of times in the past and it has proved to be very popular. The back and sleeves are all in black and there are multi-coloured pansies on the front. I'm not particularly fond of knitting in black and I've decided to make a row of one of the colours of the pansies around the neck, so that I can see where to backstitch it down. However, I've not got anywhere near that stage yet. First of all, since I was starting with a new cone I had to do a tension piece because I'm going to work with my Knit Leader. Did you notice I called it a tension 'piece' not a tension square? In case you're wondering why it's because this item is seldom, if ever, square!

When knitting a tension piece, one of the first considerations must be the contrast colour. You must chose it carefully, otherwise the main yarn colour 'melts' into the waste and it's difficult to see where the waste yarn ends and the main colour starts. I always find it difficult to select a cone for waste yarn, because I'm a magpie and I can't bear to use something that might come in handy later on! However, in this case I'd a half-cone of bright yellow wool (yes, I do mean wool) which I bought in one of those 'bargain boxes' at a sale. It turned out to have had the moth in it and, although I think I've got below the 'moth line', I'm not taking any chances! In any case, the bright gold is an excellent contrast for the black and just what I want.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

TWO'S COMPANY

So, using an open edge cast on, I started off. I'd not done much knitting for a while, only a few dolls that didn't require tension pieces so I'd not used the nylon cord for a while. There was not just one knot in it but two! How do they get there, when the wretched cord is untouched by hand? I invented a gentleman called 'George', who used to follow me from school to school, when I was teaching. The cord would be put away carefully at the end of the lesson, but would have a knot when I came to use it the next time. Don't ask me how it got there, other than being tied by a malicious sprite called George.

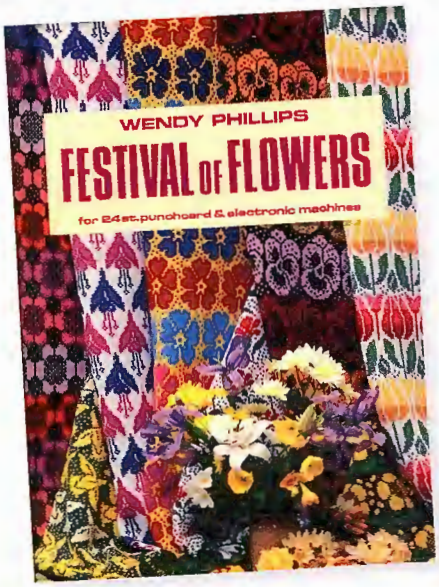
I took a little time out to undo these knots, because it really does pay in the long run. I knitted four rows of my gold colour, then removed the cord and knitted a further four rows. I know from bitter experience that knitting more than the original four rows of waste yarn will result in the cord engaging itself lovingly round the gate pegs. It's then extremely difficult to pull out! Knitting less than four rows doesn't leave sufficient depth to insert the weights.

I always mark my tension pieces with the number on the tension dial. In this case, I was using Tension 7, so I knitted seven stitches (by hand) with my gold colour. Then on I went to row 30, where I marked stitches 21 each side of the centre 0. Someone somewhere is asking how I mark stitches and again, I knit the stitch by hand with the contrast colour. I remember one student remarking that there would be one extra row of stitches over this contrast colour. This is quite right so it's necessary, when measuring, to avoid this particular row. Now I can hear someone asking how I knit by hand on a machine. Take an end of contrast yarn, push the correct needle out so that the stitch on it slips behind the latch, lay the yarn in the hook and pull the needle back until the stitch is in line with the others. To finish my tension piece, I knit another 30 rows and take off on about eight rows of waste yarn.

PUSH & PULL

As the knitting is stretched sideways it's necessary to rest the tension piece, overnight if possible, so it resumes its natural size. Some instruction books recommend we pull it and pat it, but even if I do this, I still let it rest for several hours. Now the tension piece is knitted for the black part of my jumper, I must also do another one for the pansies. Two colour work is usually knitted at one whole tension bigger than plain stocking stitch - a point to remember when knitting bands of stocking stitch interspersed with Fair Isle patterns. Having set the tension one number higher, I've often forgotten to put it back for the stocking stitch knitting. I find it easy to let my mind wander,

> "Old hands must always bear in mind that newcomers want all the help they can get and who better to give it than the old hands themselves?"



Old hands won't forget the captivating floral designs brought to us by Wendy Philips and who knows, perhaps they were the pansies Joan used on her jumper?

but I guess newcomers will be paying more attention than I do! In this case, I didn't have to strain my mental faculties because the whole front would be knitted on Tension 8.

OUTNUMBERED

For the purposes of this article, I knitted some extra tension pieces! I worked one set on my Brother 836 punchcard machine and one set on my Brother 950i electronic machine. There was not a lot of difference on the stocking stitch samples, just one stitch and two rows to be exact. However, this was measured over just 40 stitches and 60 rows. You must never forget that a stitch or two on a tension piece is one thing, but you'll be knitting across something like 150 or 160 stitches for an adult jumper. In fact, for this particular jumper I needed to knit over 250 rows. You can see that if I used the wrong tension piece, the finished garment would have been an inch or so larger or smaller and the length would have been even more 'out'. When it came to my pansies, the difference was even greater, so it really is important to do a tension piece.

My reason for knitting tension pieces on two different machines was to make the point that all machines knit differently. The same make and model, in different hands, will usually end up giving different answers. Even different dye lots of yarn, from the same manufacturer, will exhibit this difference - so there's really nothing for it but to grit one's teeth and do that tension piece! I've got a whole collection of these tension pieces tucked away; so one of these days I'm going to join them all together and make a blanket for one of the charities. In the past, I've pulled out the yarn marking the stitches and the tension number and worked the open stitches in the main colour, but I think this time I'm going to be lazy! I'll just tie the ends of the marked stitches and darn in the ends of the others. The blanket will be just as warm with a few different colours (and knots) here and there! By doing this I must, of course, give a little thought to the original ply. A few tension pieces in chunky yarn mixed in with the four ply ones will make a blanket that's anything but rectangular!

JOIN IN

In case you're interested, I intend to pick up the open stitches on the tension piece - the first one with the right side facing then the second on top of this, wrong side facing. I can put several pieces all along the machine, knit one row at Tension 10 – perhaps in yet another colour - and cast off with the latch tool. This way, I can make several long scarves and then join the long sides together on my Hague linker. Somehow, I've a feeling that this job is going to wait for one of those days consisting of 48 hours!

Up to now, I've talked about the way I work - and I almost always use a charting device. However, I know that many people don't have this excellent aid to machine knitting, particularly the newcomers. So, what's my advice to them for getting the correct size? If you're following a printed pattern, try to get the number of stitches as near as possible to that stated in the pattern. This may mean a lot of different tension 'tries', but you can always undo them at the end if you need the yarn to finish the garment. »

MACHINE KNITTING MONTHLY
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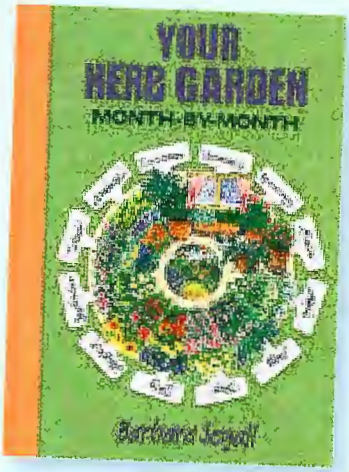
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 17** for details.

Alternative therapy

Although we all love our knitting machines, there comes a time to do other things. So, if something interesting comes our way, we'll find a corner in the magazine to pass it on and this month we've a lovely book about growing our own herbs.



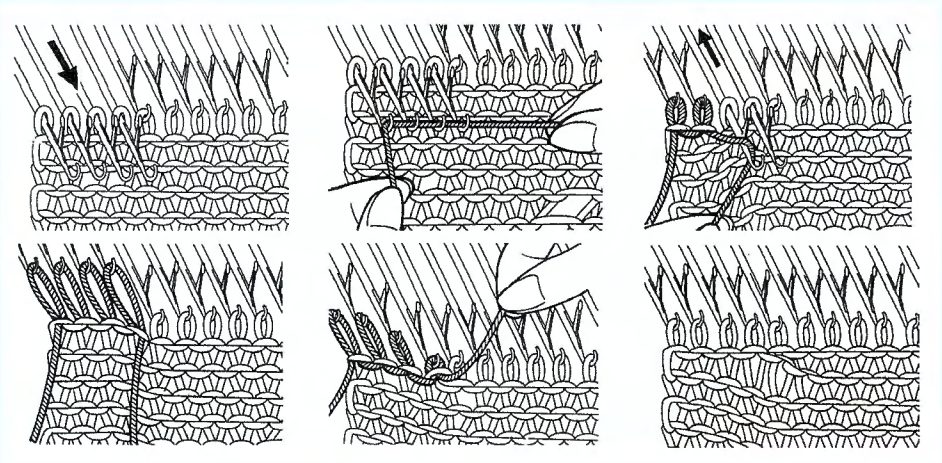
YOUR HERB GARDEN - MONTH BY MONTH

by Barbara Segall

Herbs have been used for centuries for their culinary, medicinal and aromatic qualities. Available in all good bookshops The Herb Garden covers everything we need to know to cultivate, harvest and use a vast array of different herbs. Planting details are given in a clear, easy-to-use format and there's lots of practical information on growing. The book gives an introduction to the herb garden for each month, along with straightforward instructions and a checklist for seasonal tasks. It offers both beginner and expert lots of easy-to-follow projects from designing a herb garden to harvesting herbs for scented gifts. With another Bank Holiday on the horizon, we've fingers crossed for some fine weather to make a start.

Imprint *David & Charles* ***Edition*** *Paperback* ***ISBN-13*** *9780715338292* ***Size*** *263x193 mm* ***Pages*** *144* ***RRP*** *£12.99*

Starting over



Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and this month's is just as relevant today as it was when she wrote it. By coincidence, Joan has also dropped us a line about a nylon cord and she writes:

Dear readers
I seem to be kept busy these days with hand knitting. I've made a baby cardigan for my former 'lady wot does' (or did!), a cardigan for my fried Judith the House Manager and the church is starting their Saturday coffee mornings, with a gift stall. With a little luck they get visitors in the summer, who will buy odds and ends to swell the funds.

I woke up at five o'clock one morning recently and what was on my mind? It was the nylon cord. I know why this was because recently I turned out my yarn cupboard and a nylon cord dropped to the floor. Instead of putting it back I carelessly left it on top of something and it gravitated into a pile of ironing. My 'lady wot does' found it on the day before my early awakening and handed it to me.

Since I couldn't get to sleep, I was reminded that my first venture into writing for a knitting magazine was called 'In praise of the nylon cord'. It was for one of the several magazines dealing with machine knitting (long before MKM was born) and I honestly forget which one it was. This little piece could hardly be called an article, since it was a couple of inches deep across two columns, but at an exhibition I talked to Kathleen Kinder and she approved. It was high praise indeed!

This was not my first shot at appearing in print. I had several articles in a baby magazine after my daughter was born in the sixties and indeed I ran a magazine for the Federation of St. Raphael clubs for the disabled for several years, writing most of it, printing it on my Gestetner, collating it and posting it to the various clubs. It 'died' soon after I gave up but I digress - back to the nylon cord. Is it still as useful today as it was back then? I guess it is, unless something has been found to replace it.

When teaching my students I found that many of them disregarded this little accessory, because they couldn't imagine what it had to do with a knitting machine. I tried to teach them otherwise and remember one occasion when I showed them how to take stitches down to non-working position using my little friend. The next week I overheard one student complaining to her neighbour, "It's all right for Joan, but all my stitches dropped off when I tried to use it.!" So, like so many things, it does take a bit of practice, but it's well worth it. If you haven't used the nylon cord, do have a go. But I hope you won't wake up at five o'clock in the morning with it on your mind! Happy knitting, **Joan**

SHAPING WITH NYLON CORD

Taking needles back to NWP on the nylon cord is useful when shaping whilst knitting a lace pattern. In such cases needles can't be pushed to HP, so work as follows.

Push needles you want to decrease to holding position.

Lay the nylon cord in the hooks of the needles as shown. Make sure that the nylon cord is in the hooks of the needles completely and hold on firmly.

Allowing nylon cord to slip through fingers as required take back needles, one by one, to non working position. Take care not to drop the stitches.

Operate the knit (and or lace carriage) carriage, as required.

When you want the needles back in WP, pull at each side on the nylon cord. The needles will come forward and allow you to transfer the stitches to the hooks of the needles before removing it. It's a similar action to pulling back stitches.

« When it comes to rows, there's only one thing for it - a little arithmetic! Take the number of rows you're knitting to four inches (or 10 cm), divide by four to give you the number of rows to the inch, or ten for rows to the centimetre and multiply by the length you want to knit. It's not too difficult, especially if you use a calculator. I know that readers like my articles because I write about things that go wrong for me, so I'll now tell you about a jumper where I took a chance following a suggestion by another knitter. I've not met this knitter again and, because she was a member of a knitting club where I was giving a talk, I can't say, "I told you so" - as if I would!

WHAT A SURPRISE!

I wanted to make a child's jumper, using some part cones. Not having a tension piece for the main yarn, I took an aggregate of several from the same manufacturer, both stitches and rows. I decided to do a plain back, with little white bunnies all over the front. I also introduced some white stripes into the welts. Using a drawing on my charting device that I've used for years, the back came out somewhat short – now there's a surprise! I knitted the front one whole tension bigger than the back and decided I'd do 'cut and sew' for the neckline. I also hoped that the front would knit up longer than the back, because it would be fairly simple to add some extra rows to the back to match the front.

Need I say that this didn't work out! The front, even at a higher tension, came out just about as long as the back - give or take about two rows! What should I do next? I could do some extra rows on each piece, of course, but this would mean not only bunnies chopped about on either side of the neck, but also that they would stop halfway up the body. As it was, I'd managed several complete rows of bunnies, which looked very nice.

My solution was to pick up stitches on the back and knit 20 rows of 1x1 rib. I did the same on the front, making a slash neckline, which made the length just what I wished for in the first place. This is an example of what I call 'turning a mistake into a design'! However, it would have been much easier to have made the two tension pieces in the first place and work from them! ■

Machine knitting

Advanced Holding Position PART 2

PART 26

We're following life in **Beryl Jarvis'** classroom and as several students return each year, they want to be taught something different to the beginners so this time the topic is advanced holding position

METHOD 1

I usually refer to shaping in holding position, using the following method with either manual or automatic wrap, as Method 1. We move groups of needles from working to holding position, then return them all to working position in one of two ways.

Manual wrap The required number of needles is moved to holding position on opposite side to carriage and machine is set so they will not knit. We knit one row and then take yarn under needle in holding position (next to needles in working position) to give a manual wrap.

Automatic Wrap The required number of needles is moved to holding position on opposite side to carriage and machine is set so that they will not knit. We move one less than required number of needles to holding position. We then knit one row, move needle next to holding position needles from working to holding position to give an automatic wrap.

Sample 1 Method 1 Wedge

Sample 1 Method 2 Wedge

METHOD 2

Sometimes the shape required needs to be created by bringing all needles into holding position, then returning them in groups on alternate rows. I usually refer to this method as Method 2 and it's worked as follows.

1. Cast on 100 stitches and knit about 20 rows.
2. Set machine so it doesn't knit Ns in HP. If you're not sure how to do this, refer to my last article or the manual for your machine.
3. Change to a different colour yarn and K 1 row.
4. * Move 9 Ns at opposite end to carriage from WP to HP and K 1 row.
5. Move N next to Ns in HP from WP to HP and K 1 row *.
6. Rep Steps 4 and 5 from * to * 8 more times so 10 Ns will be in WP and 90 in HP.
7. Change setting on your machine so that all Ns will knit and K 1 row.
8. Change back to first colour and K 20 rows.
9. Change to second colour and K 1 row.
10. Set machine so it doesn't knit needles in HP and move all Ns into HP.
11. * Move 11 Ns nearest carriage from HP to UWP and K 1 row.
12. Move N in WP next to Ns in HP from WP to HP and K 1 row *. 90 Ns are in HP and 10 Ns nearest carriage are in WP.
13. Rep Steps 11 and 12 from * to * 8 more times.
14. Change setting on machine so all Ns will knit and K 1 row.
15. Change back to first colour and K 20 rows.

In the example, needles were moved in groups of ten - using an automatic wrap in both cases. Using Method 1, one less needle than the group (in this case nine needles) are moved to holding position. We knit one row then move the tenth needle. Using Method 2, all needles are moved to holding position and a group with one more needle (in this case eleven needles) are moved back to knit. We knit one row and then move the extra needle from working to holding position. »

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« Look closely at your knitting and you will see the difference between shaping by Method 1 and Method 2 (see Sample 1). The rows knitted over all needles have created straight sections, between wedges or triangles, produced by holding position shaping or short row knitting. The triangle made by Method 1 starts off wide and ends narrow and the triangle made by Method 2 starts off narrow and finishes wide.

If you wanted to use a manual wrap with Method 2, all needles would first be moved into holding position. ** The group nearest carriage (in this example ten needles) are moved back to upper working position. We knit one row, then take yarn under first needle in holding position that's next to working position needles and knit one row **. We repeat from ** to ** as required. The automatic wrap is usually easier to work, because we're less likely to get loops of yarn in the middle of the fabric.

WHICH METHOD TO USE?

Shoulder slopes and neck shaping

For shoulder slopes and neck shaping, we will normally use Method 1.

Sideways knitted skirts

On a sideways knitted skirt, the number of stitches gives you the length of the skirt and the length of the straight sections is equal to the waist measurement. The flare of the skirt is added by the extra rows knitted in the wedges and the wedges can be made either by Method 1 or Method 2. Skirts knitted in this way are usually easy to make, because there are no arms or head to fit around - as there are on sweaters (see Diagram 1).

KNITTING TRIANGLES

You may like to make the wedges into equilateral triangles. If you follow a wedge of Method 1 with a wedge of Method 2, the bottom edge of the knitting will be distorted and interesting godets will be produced (see Diagram 2). If the first wedge is made by Method 2 and followed by a wedge of Method 1, the distortion will not happen (see Diagram 3).

The garment shape that I call **Beryl's Mock 'V'** on which I base many of my own sweaters and tops and it starts off with a rectangle. I next make a holding position wedge by Method 2, follow it by Method 1 and then knit another rectangle (see Diagram 4). If the neck is not shaped, the straight edge will curl naturally. If you have it, see **Info Sheet 4.2** for a sample of the basic shape. I've also included it on my **Info DVD** and if you watch it, you can follow me designing and knitting a garment based on this shape - and much more! For a long while I've said that using holding position is the most creative part of machine knitting. I'm sure that you'll find many opportunities to combine the two methods to create really interesting shapes. Until next time, happy knitting. ■

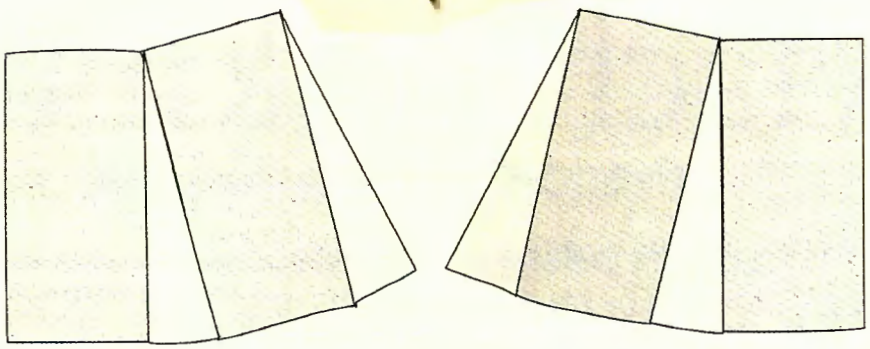


Diagram 1

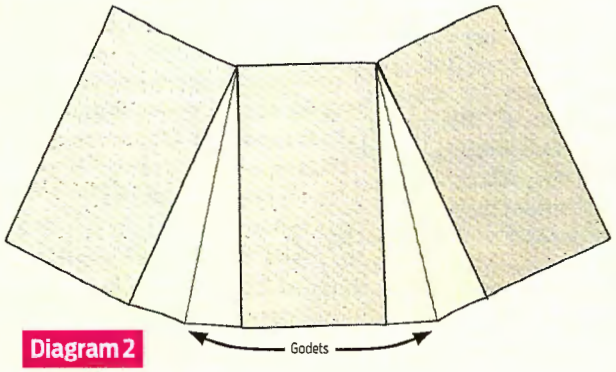


Diagram 2

> "Using holding position is probably the most creative part of machine knitting"

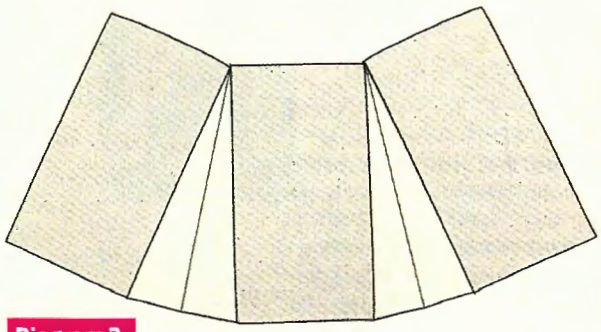


Diagram 3

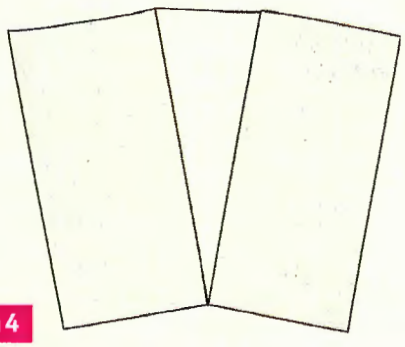
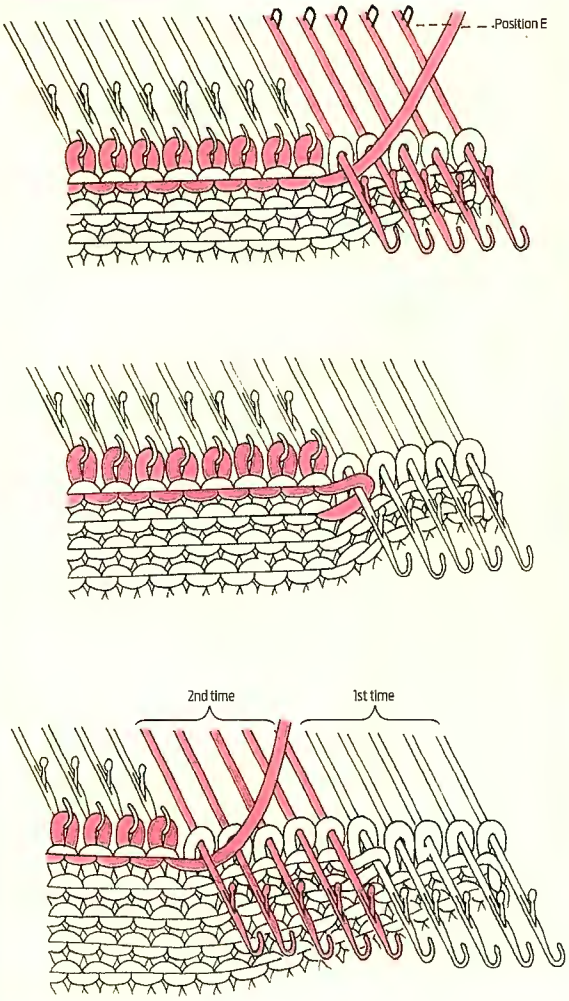


Diagram 4

Manual wrap



Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in To & Fro, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start.

Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

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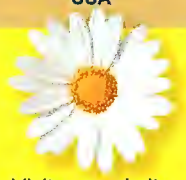

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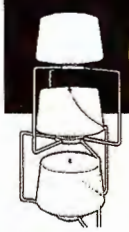

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Machine Knitting Monthly is distributed by COMAG Specialist Division, Tavistock Works, West Drayton, Middlesex UB7 7QX. Telephone 01895 433800

Pattern information

Abbreviations

These are our standard abbreviations.
alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s
4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s
7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s
10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s
13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s
16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s
19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.
Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)
Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

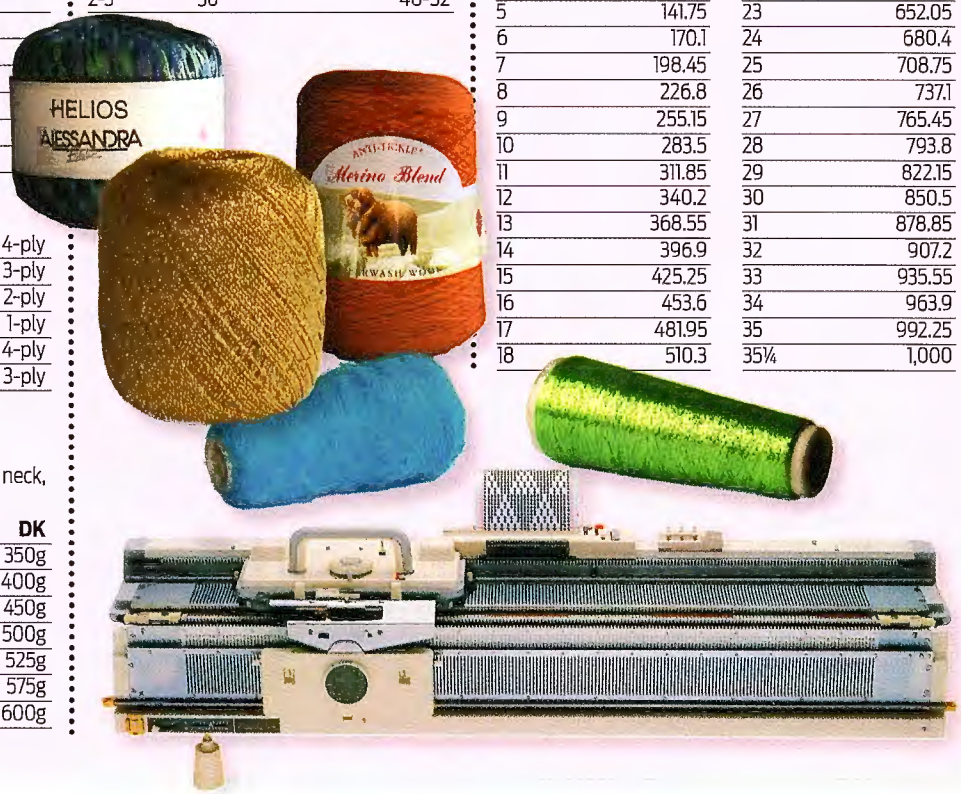
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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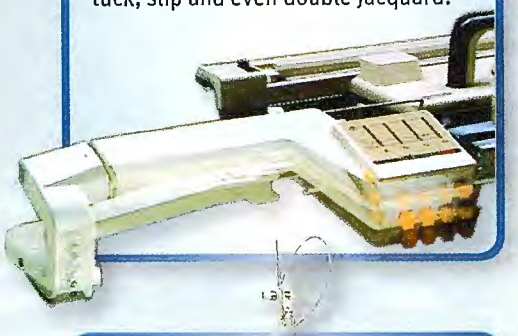

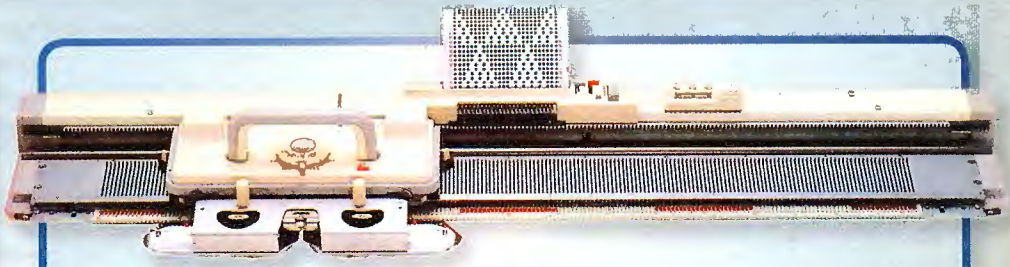

SK280 STANDARD GAUGE PUNCHCARD MACHINE

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20 pre-punched cards supplied with the machine.

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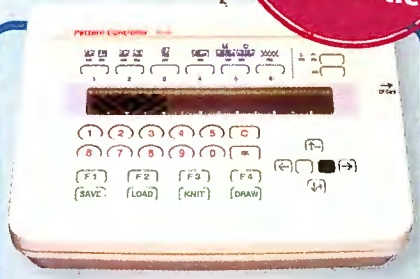

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Create and edit any pattern you wish. Lots of potential for mirror image, colour and direction reverse, vertical and horizontal expansion, chevrons and mirror image, 4 x expansion for large motifs.

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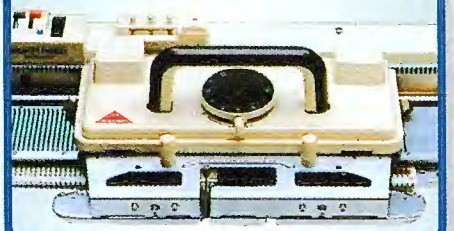

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